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YEARS

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THURSDAY!
JULY 12, 2012
VOLUME XXXI
NUMBER 27
EUGENEWEEKLY.COM

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DIRTY GOAL P.8

BEACH BOYS P.26

EUGENE Weekly

THROUGH THE LOOKING GLASS

EYEING THIS WEEKEND'S OREGON COUNTRY FAIR P. 13



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TO ROME
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HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(personals): info@wink-kink.com
(calendar): cal@eugeneweekly.com
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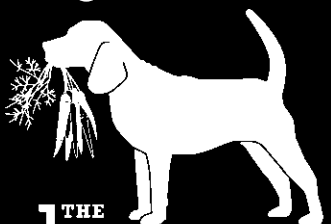
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541-484-0519 • FAX 541-484-4044

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SKewed PRIORITIES

The state of Oregon, local municipalities and Lane County allocated \$2.8 million in taxpayer dollars on security for a track meet. Yet we have no long-term solution for accommodating the homeless or preventing teachers from being laid off. Why is it that public funding is available for sport events without question? Its a sad commentary on the misplaced priorities that fail to address the social needs of the most vulnerable citizens in our community.

Pat Reilly
Eugene

JOINING THE BOYCOTT

I was pleased to read *EW*'s important cover story June 28 on drone technology promoting CodePink's Medea Benjamin and her new book, *Drone Warfare: Killing by Remote Control*. Her presentation at Cozmic was excellent, and for those unable to attend it was filmed for later viewing on Community TV as was Jack Dresser's interview with her filmed earlier that day.

I also admire Benjamin and CodePink for their activism in promoting Palestinian human rights. Benjamin served on the steering committee and CodePink was a key organizer for the 2009 Gaza Freedom March where over 1,500 activists converged in Egypt and attempted to enter Gaza to bring relief supplies and protest the ravages of Israel's Operation Cast Lead assault on its one-year anniversary.

Benjamin and CodePink have also joined the boycott, divestment and sanctions

(BDS) campaign against Israel with energy and imagination. A "stolen beauty" boycott action held on the 2010 International BDS Day led by Benjamin against AHAVA cosmetic products made in the occupied West Bank using stolen Palestinian resources can be seen at <http://tinyurl.com/7yp5c2a>

And for the past two years CodePink has organized conferences and demonstrations against the American Israel Public Affairs Committee (AIPAC) at their spring conferences in Washington, D.C.

The connection? Benjamin explained that Israel is the world's #2 producer of drones, used against the captive Palestinians of Gaza.

Mariah Leung, co-director
Al-Nakba Awareness Project
Eugene

BELOVED SPORT

Last year, the Eugene Disc Golf Club, the city and community members made great progress towards installing a permanent disc golf course within the boundaries of Alton Baker Park. As the summer heat is finally upon us, I have to wonder, where is this much needed course?!

My family and I simply cannot wait for this course to arrive! We feel that a centralized disc golf park next door to the UO — which began the Northwest's first collegiate team — that is within bicycle riding distance for so many community members is perfect for green Eugene. Furthermore, a disc golf course in Alton Baker would be a wellness boon for a diverse population of

THIS MODERN WORLD

by TOM TOMORROW

THIS WEEK: YOUR CORPORATE DEMOCRACY
FEATURING YOUR HOST THE INVISIBLE HAND

IF YOU'RE INVISIBLE, WHY CAN I SEE YOU?
UNLESS YOU'RE EXCEEDINGLY WEALTHY, NO ONE CARES WHAT YOU CAN SEE.

MOVING FORWARD--WE'LL BE STREAMLINING SOME THINGS AROUND HERE! TAKE ELECTIONS-- THEY'RE SUCH AN INEFFICIENT WAY TO PURCHASE A GOVERNMENT!
THAT'S WHY WE'LL BE REPLACING THEM WITH EBAY AUCTIONS! SIMPLE AND STRAIGHTFORWARD-- HIGHEST BIDDER WINS!
YOU PROBABLY WON'T EVEN NOTICE THE DIFFERENCE.

FOLKS, THERE'S ALWAYS BEEN A FUNDAMENTAL TENSION BETWEEN CAPITALISM AND DEMOCRACY.
WE'LL--TENSION RESOLVED!
WE HAVE A WINNER!
IT'S NOT YOU.

WE'LL ALSO BE ELIMINATING MORE REGULATIONS--SLASHING UPPER INCOME TAX RATES--UNDERMINING UNIONS--YOU KNOW, THE USUAL STUFF.
OH, AND CRITICIZING THE SO-CALLED "ONE PERCENT" WILL SOON BE A CRIMINAL OFFENSE.
JOB CREATORS ARE VERY SENSITIVE PEOPLE.

AS THE SUPREME COURT HAS REPEATEDLY MADE CLEAR--THIS COUNTRY IS FOR SALE--THE HIGHEST BIDDER! MONEY IS SPEECH! CORPORATIONS ARE PEOPLE, MY FRIEND!
AND IF THAT WASN'T THE INTENT OF THE FOUNDING FATHERS--
--IT IS NOW.

OF COURSE, IF YOU DON'T LIKE ANY OF IT--YOU'RE ALWAYS FREE TO BUY YOUR OWN DEMOCRACY!
IF YOU CAN AFFORD IT.
HEH. HEH.
REMEMBER--THE RICH AND POOR ARE EQUALLY FREE TO SLEEP UNDER BRIDGES!
UNLESS A RICH GUY WANTS YOUR SPOT.

the community, especially college students and UO staff members.

On top of the health benefits, disc golfers will add to the positive presence of individuals in Alton Baker Park. Better yet, having a centralized course will increase the opportunities for the UO and Eugene disc golf clubs to fund raise and support our community through our beloved sport.

We sincerely hope that our city leaders recognize the great value that disc golf courses have brought to communities all across the globe. We implore our city leaders to see this project through to

completion as soon as possible. I encourage all of you to contact your city councilor and do the same!

Mat Beecher
Eugene

COAL DECEPTIONS

The rush to export more coal is based on two lies. First, the claim we have so much coal we can export it even though coal has peaked in the U.S. on an energy basis. Richard Heinberg's books *Blackout* and *The End of Growth* contain some of the details.

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Second, the illusion that shale gas fracking has given us a 100-year supply of natural gas and therefore we can shift from coal to gas for electricity. Fracking wells are not only toxic, they also rapidly deplete, much faster than conventional gas wells. What will the coal and gas industries do when the shale gas bubble bursts, likely during Obama's second term?

One group rallying environmentalists against the alleged threat of coal exports is Sierra Club. It was revealed earlier this year that Sierra took \$26 million from Chesapeake Energy, a leading gas "fracking" company, to fund its "Beyond Coal" campaign.

I've used solar electricity for more than two decades; it is great but it's not going to replace our current consumption.

Environmental groups that claim seamless transition is possible from coal, oil, natural gas and uranium to a renewable energy future have ignored depletion of non-renewables needed to build solar panels and wind turbines. They also urge us to support politicians who promote highway expansion, clearcuts and continued wars as long as we get token gestures that do little to protect the planet. Instead, they should teach people to grow food to reduce energy consumption.

Mark Robinowitz
www.oilempire.us/peak-coal.html
Eugene

EPUD MIS-DIRECTION

In a *Register-Guard* article June 27 Emerald PUD Board Director Patti Chappell, whose phone address is outside the district, was quoted as saying "The world's going to hell in a handbasket." After observing this board for the last year and having been a board member, it appears that the majority of directors are not directing, but following the Lambe. That would be Frank Lambe, the general manager, who is driving the handbasket without adequate direction from the majority of the board.

On May 24 at an Emerald PUD coffee chat, our local elected board member Bruce Pilling stated that Emerald was better off now than it had ever been before. I asked for details to support this statement. None were provided.

On May 8 at the Emerald Board meeting former congressman Jim Weaver stated that he felt that there was too much secrecy and everyone should know if we are making or losing money. Also at the meeting was the annual audit. The auditors said it was a clean audit and strong year in earnings with available cash, at the end of the year, of \$11,392,961. It was so good that the employees were given a 3.25 percent raise.

Now I read, Emerald is projected to loss \$1 million in 2012, and the Lambe solution is to raise rates again and reduce service by eliminating 10 jobs. It would make much more economic sense to change the driver of the handbasket and a couple of the mis-directors in the next election.

Ron Davis
Cottage Grove

GREENHILL KILLS

Anne Harris' claim [letters, 6/28] that Greenhill does not kill animals with treatable conditions is totally untrue. Greenhill kills some ringworm and some neonatal kittens. After years of denying they killed any treatable animals at all, a current Greenhill employee admitted in an open forum on Facebook they do.

Greenhill claims to be No Kill. The killing of kittens and healthy senior animals, the killing of animals with treatable skin and dental conditions, and killing healthy feral cats exclude them from that honor.

They are not transparent. When asked by an advocate to release copies of the files on five animals they recently killed, their response was "We don't have to." Hardly the response of an open, transparent and accountable facility, is it? People with nothing to hide, hide nothing. Greenhill's numbers from 2010-11 have a suspiciously large number of "owner requests" for euthanasia. Owner requests don't count in the calculation of their live release rate. These deaths are not questioned by anyone, they should be.

Greenhill does some good. However, they "cherry pick" the animals they let into their program. They import animals from California when there are the same number of animals locally that need help. It is past time for compassionate, honest, No Kill leadership at Greenhill. I for one will not drink the Kool-Aid and believe anything they say; neither should anyone else.

No Kill is the way.
Tamara Barnes
No Kill Lane County
Eugene

PUMP THAT RIDE

I recently read in the news that New Jersey has added self-serve pumps at gas stations. This leaves us as the last state that doesn't allow it. I think it's time we joined the rest of the U.S.

I'm not asking to do away with full service, I'm just looking for an option for those of us who would take advantage of the speed and efficiency of self serve.

The arguments I hear from my fellow Oregonians don't quite hold up in my book. Self serve will be cheaper, the elderly and handicapped will still get the service they need, employment loss will be minimal as it seems most attendants are already overworked and the "dangers" are also minimal with today's technology.

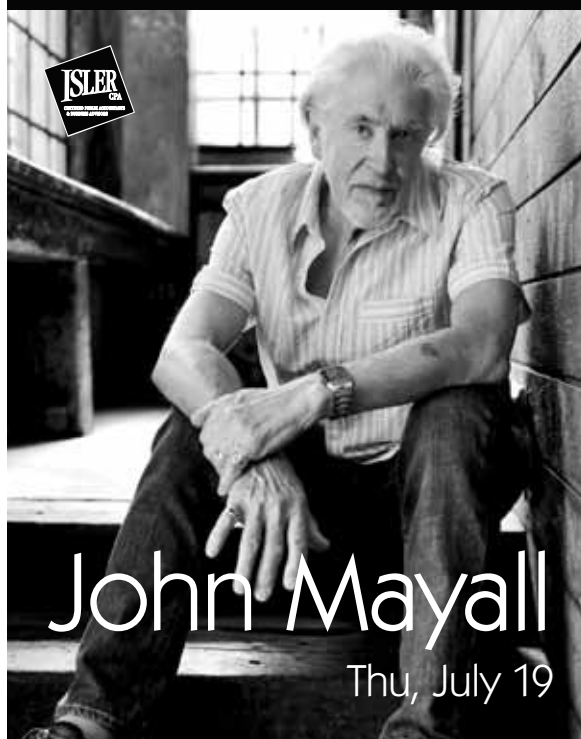
It seems the other states get by just fine. Besides, what kind of state would we be if we offered fireworks for purchase roadside but not gas you could pump yourself?

Glenn Leonard
Eugene

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Talking About Race

Productive conversations in a post-racial society

Present narratives about race and culture define what we can say, what we see and what we believe we can do in transforming ourselves, our communities and society. Racial problems seem impossible to resolve. When they come up, we throw up our hands in dismay. What can we do about race? If we engage race in the same way that we have done historically we will continue to get the same results. In order to get different results we must change the narrative associated with the ideas, concepts and beliefs on race. The concepts of racial identity and sense-making about race are embedded in the stories told in our daily lives. Current racial narratives both accentuate old dilemmas related to race and create new paradoxes in what we may consider a post-racial society. Conversations about race most often appear in the form of dilemmas and disturbing problems. We repeat old stories about racial groups. "You know how white people are? You know how black people are?" Important questions include:

- How can we relinquish our historical grasp of race and, at the same time, embrace a new perspective on racial equality and justice?
- How can we change or transform the current racial dialogues into ones that avoid the common traps, and support individuals, communities and organizations going in a positive, proactive and preferred direction when it comes to race and racial issues?
- How can the dominant culture and narrative be shifted to be more empowering and inclusive toward all citizens' participation and, at the same time, maintain the exclusionary nature of privilege associated with

race and racial categories?

- Can society reject concepts of whiteness and white privilege and still continue to enforce cultural representations of whiteness and white privilege on white and non-white performers?
- Can we maintain a racial society that embraces racial equity and a high level of performance, accountability and fairness?

When racial identity is viewed as reified and fixed, it is often due to a limited knowledge and understanding of race. This viewpoint is made necessary by historical, political and social practices related to the false conception of biological race. Centering a false definition of race in the racial logic of society produces dilemmas and paradoxes necessary to maintain the false construct of race. This resulted in different representations of race having little to do with biological race. Thus, we see racial difference embedded in the structures of society, yet strained to be viewed as non-racial. The limited language and lack of critical conversations about race and racial representations result in a stark and impoverished dialogue about race and racial politics and categories. In this context, the use of dialogue and narrative language has a highly innovative potential.

So what can we do to help facilitate more effective and productive conversations about race and racial representations? How can we move forward in a conversation about a post-racial society? Some answers include:



- Closely listening to ourselves and each other in racial dialogues
- Critically examining the subtle and not-so-subtle articulations of race and culture
- Re-examining the multiple daily narratives on race
- Re-thinking and challenging everyday conclusions based in racial identity
- Broadcasting new and different preferred stories rather than old narratives
- Building strong relationships across racial and cultural boundaries

If we can engage in honest and authentic conversations about race and racial representations we can develop powerful approaches and solutions that will help in bridging the intersection between professional conditions and personal values and actions. By doing so it is possible to co-create new, rich narratives that build bridges and scaffolds from the negative, problem-oriented stories commonly reported about race and culture to the more positive, necessary and preferred stories. Through sharing our stories about race and culture we can enrich, explore and accurately interpret the modern racial landscape and we can develop a more authentic perspective and language about race and identity that can empower us to face the dichotomies, complexity and dilemmas as participants in a post-racial society. Racial and cultural diversity and honest racial and cultural dialogue will be important components in creating a climate for change. Encouraging and supporting a critical dialogue about race and culture, as well as a developing a more flexible, creative and diverse approach to race and racial identity is essential if this society is to actually move toward and function as a post-racial society.

Johnny Lake has lived, worked, studied, taught, administered schools, raised several children and survived intact in the Willamette Valley as an African-American scholar for more than 25 years.

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COAL BATTLE HEATING UP IN EUGENE

Coos Bay is one of six Northwest ports vying to export coal to Asia. Thanks to its position on the railroad system, Eugene is one of the many cities in Oregon and Washington facing mile-and-a-half-long coal trains chugging through town, leaving coal dust and diesel fumes in their wake. The coal train issue has been the topic of a recent Eugene City Club debate, will be the subject of a City Council vote and will be the center of a “Coal Hard Truth” forum on July 16, as well as a peaceful protest July 12.

Uncovered coal trains, which can shed 500 pounds of coal dust per car over the course of a haul, are an environmental, health and even a safety issue. On July 9, the Eugene City Council postponed a vote on opposing the trains until July 16.

At a City Club forum on July 6, Lisa Arkin of Beyond Toxics and Ivan Maluski of the Sierra Club discussed the threats these coal trains pose to clean water and clean air in Eugene. Arkin’s warnings ranged from the diseases caused by coal dust in the lungs to the sheen of dust that could spread from the tracks, covering cars, farms and even seep into your cold pitcher of Ninkasi.

The health dangers are not limited to the coal dust. Diesel particulates from the engines that haul the trains — sometimes as many as five, Arkin said — can get into the lungs of people living and working near the tracks. Arkin said there are 27 schools and 14 daycare facilities within 2 miles of the tracks that would be affected by the dust and particulates. She pointed out that on a bad air day, when wood fires and other burning would be stopped, the trains would continue to release air toxics.

The Port of Coos Bay and other parties interested in pursuing the port as a coal export center were invited to the City Club forum but declined to attend, citing a public records case the Sierra Club is involved in with the port.



Last week a train bearing coal from Wyoming derailed while crossing a suburban bridge in Chicago, crushing a car below the bridge and killing a couple heading out to celebrate on July 4. On July 2 a 125-car coal train also carrying Powder River Basin coal derailed in Washington State. The wreck spilled about 900 tons of coal. Studies by the BNSF railroad show that coal dust building up under tracks can lead to derailment.

For those who missed the City Club discussion, the Coal Hard Truth forum will take place at 6:30 pm July 16 at the Eugene Public Library. Jasmine Zimmer-Stucky of Columbia Riverkeeper says this forum is one of almost 30 that have taken place across the Northwest. The forums “attempt to bring as many stakeholders to the table as possible,” she says. The Eugene forum hopes to call attention to the upcoming vote on Councilor Alan Zelenka’s proposed City Council resolution against coal trains, which says: “Allowing

coal trains to pass through our city is not compatible with the city’s efforts to improve air quality, enhance public health and promote local food production.”

Zimmer-Stucky says she will facilitate the forum, which will include Arkin, Jordan Chestnut of No Coal Eugene, Bethany Cotton of Greenpeace’s Quit Coal campaign and a local farmer.

If the resolution gets approved, the city would look into whether it could use state or federal laws to block the coal trains from coming through town.

The council vote is also currently scheduled for July 16. There will be a 5:30 pm council work session, and no public comment on the resolution is scheduled for that meeting. Check EW’s blog for updates.

On Thursday, July 12, Beyond Toxics and No Coal Eugene will have a peaceful demonstration at the Eugene Train Yard, 1035 Bethel Drive starting at 10 am. — Camilla Mortensen

TRADING EVICTION NOTICES: FEDS V. OCCUPY

The federal government’s General Services Administration delivered a letter to Occupy Eugene on July 10 denying the group’s permit application to remain at the old Federal Courthouse on 7th Avenue. The group was given until 3 pm July 11 to leave the site. In response, the Occupiers handed the feds an eviction notice of their own.

“They don’t want people there 24 hours a day,” Lauren Regan of the Civil Liberties Defense Center said of the GSA. “We’ve lost our right to free speech between the hours of 10 pm and 7 am.” The CLDC represents Occupy Eugene as well as other free speech and environmental protesters.

Occupy Eugene has had an outpost at the old Federal Courthouse since May 1. The site has hosted sign-making parties and a medical tent. At the time, Eugene’s Homeland Security offered OE a 60-day permit, which has now expired.

The group applied for a 30-day permit for the month of July on a 24-hour basis for a “never-ending protest involving event organization, sign-making and outreach.”

The GSA turned the permit down, citing the request for a 24-hour presence. The GSA also writes in its letter to OE that it has an interest in maintaining an “aesthetically pleasing area.”

“Our taxes paid for the federal government, so we have a right to use the property responsibly, and I don’t feel that this is an irresponsible use of the property,” Occupier Christopher Albaugh says. “We’ve maintained thoroughfare, we’ve maintained that people can still get into business, but we are active and present.”



After the GSA’s Director of Service Centers Division Chaun Benjamin presented the Occupiers with copies of the letter, he refused to give reporters his name until leaving the Occupy outpost and making a phone call, saying he had to go through proper channels.

In response to the GSA, Occupier Peter Grotticelli handed the feds an eviction notice of their own, which regretfully informed the federal government that he and other anarchists do not recognize the 1855 secession from the coast tribes of Oregon, which would legitimate the government’s presence in “this charming square stone structure on this property.” The letter continues, “We must therefore ask that you allow

our autonomous collective to occupy the structure, and that your armed agents fuck off back to Area 51.”

Regan says, “Washington, D.C., basically told Eugene that anyone that wants to exercise their First Amendment rights on the plaza, even for an hour, will need to get a permit.” She says people will face arrest for “simply exercising First Amendment rights in broad daylight.”

The plaza in question is known as the Wayne Morse Free Speech Plaza and is frequent site for protests, rallies and sign waving. Several Occupiers say they are willing to risk arrest rather than leave the outpost. — Shannon Finnell and Camilla Mortensen

CAPSTONE RUNS INTO SNAGS

Like sands through the hourglass, so are the ongoing controversies related to the proposed 1,200-student Capstone housing project. Since the Eugene City Council approved a 10-year property tax break in May, the project has been slapped with three appeals, continued pressure regarding construction standards from nearby residents and now the lack of a sale or ownership of the property on which half the project would be built.

On hearing that Capstone was unable to reach a deal with local developer Steve Master for the site west of Olive Street, which Master has the option to purchase from PeaceHealth until May 2013, Councilor George Brown emailed the mayor, City Council and John Vawter of Capstone. "In the many statements made by Capstone representatives, I'm not aware that your representatives ever informed anyone that Capstone actually did not have purchase or development rights to what constitutes almost half of the proposed development," Brown wrote.

Brown also wrote that complete knowledge of

ownership and purchase agreements might have led the City Council to change the way they applied the Multiple-Unit Property Tax Exemption (MUPT) to the project, and he requested copies of all agreements regarding purchase, lease and development rights Capstone and its agents have had since the original MUPT application, which lists Capstone as owner of the entire site.

Paul Conte, a neighborhood advocate who filed the three appeals, says the non-ownership of the west side of the proposed development, where the second phase of the project would be built, might be a ruse to try to defeat his appeal based on a Traffic Impact Analysis (TIA) that didn't address both phases of the project. City code requires assessments before, between and after each phase of phased projects; Capstone's TIA does not. City staff approved Capstone's TIA over Conte's objections because "these discrepancies produce more conservative results," the city's TIA approval states.

"If Capstone doesn't have some option or agreement to purchase or to be able to develop the part of the site that's on the west side of Olive Street, then they can claim that this project that their doing the TIA for really only involves the so-called phase one on the east side of Olive Street, and they could use that then, to not have to produce the

analysis of the entire project," Conte says.

Residents of Olive Plaza and other local businesses say they are concerned about Capstone's refusal to release documents relating to lead, asbestos and other potential health hazards during demolition. A bake sale at Olive Plaza raised \$200 toward the purchase of HEPA air purifiers for residents with compromised respiratory systems.

"Olive Plaza is 75 feet from the clinic site," Olive Plaza resident Barbara Goldberg says. "We all know that the site holds some toxic materials. Many of us have serious health conditions, and we see that the demolition is placing us at risk. All we are asking is that we are fully informed regarding the potentially hazardous materials on the site, that the air quality be monitored before and during the demolition that takes place by an independent, qualified company and that these materials be removed in a way that prevents risk to our health, the health of the people in our neighborhood and the rest of Eugene."

Residents of Olive Plaza and nearby businesses have formed Safe Demolition Eugene, a public interest group that is focusing on preventing airborne toxic and nontoxic dust from leaving the demolition site and contributing to health problems. See safedemo.org for info. — Shannon Finnell

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ANTI-PESTICIDE RALLY DRAWS BIG CROWD

A July 7 downtown Eugene rally against aerial spraying of pesticides drew more than 800 people, according to Day Owen, founder of Pitchfork Rebellion. The group, which Owen describes as “a forest dwellers’ support group consisting of people concerned about aerial spraying of pesticides near our homes,” said it is celebrating having conducted the largest anti-pesticide rally in the history of Oregon.

Rally-goers heard an impromptu talk by a man who illustrated the lasting impacts of working as a pesticide applicator in the forest industry. He showed the scars on his arms, which had been burned by the harmful chemicals, and described neurological damage he also suffers as a result of his job.

To illustrate the issue of pesticide use, Owen conducted a mock trial where three companies — Dow Chemical, Monsanto and Syngenta — were found guilty of “corporate eco-terrorism” and “chemical trespass on our bodies.”

“We let the audience be the jury,” Owen says, and the verdict was unanimous.

Other speakers included nurse practitioner Ingrid Edstrom, forester Roy Keene and Triangle Lake residents affected by the pesticide sprays.

At the end of the trial, the crowd received “coupons” to fill out and send to Gov. Kitzhaber. “That was a big focus of the event,” Owen says, “calling for the aerial spray ban.” The forms can be found on the back of the June 5 issue of *EW*. “We still want people to send in the coupons,” he says. “The

quest for more coupons continues.” As does the quest to ban the practice of aerial spray, Owen says, starting with a buffer zone around homes and schools. — *Stacey M. Hollis*

LOCKOUT CONTINUES FOR HANDY

Commissioner Rob Handy remains locked out of his county office with “as far as we know no legal basis,” according to his attorney Lauren Regan.

Regan says Handy is still going out and meeting with constituents despite not having access to his county office but “excluding a popular liberal commissioner in this way is problematic.”

Fellow Commissioner Faye Stewart excoriated Handy for not being around the office on the July 5 Morning Wakeup Call on KPNW, a conservative radio station (wkly.ws/1bk).

Stewart said he has only seen Handy at meetings and a couple times at the front desk. “I would say if you are concerned about communicating you ought to come to the office more,” Stewart told host Bill Lundun.

When Lundun asked, “Are you going to be glad when he’s gone?” Stewart said, “Yes,” and went on to accuse Handy of being paranoid. Stewart did not mention that Handy had no access to his office.

Handy was locked out after an investigation was launched into donations he had requested to help with his \$20,000 settlement over a controversial Seneca Jones timber-funded open meetings lawsuit. Handy says that he

checked with the county finance department before asking for donations.

Handy has been locked out of his office and his key card has not worked since May. Regan says County Counsel Alex Gardner finally got back to Handy and his attorneys on their questions about Handy’s lack of access on July 9, but “we don’t understand exactly what he was saying.”

Gardner told the attorney that County Administrator Liane Richardson has provided Handy with an “alternative office,” but Regan says Handy has not been made aware of any such office, and Richardson has not responded to requests for more information.

“It’s been shocking to watch,” Regan says. “I’m sure he’d love to make a big deal of it,” but Handy “wants the attention to be on his work as a county commissioner and not on his issues with the administration,” she says.

Attorney Marianne Dugan has been told her public records request to the county will cost \$1.6 million. Dugan represents Handy in his case alleging the May 3 emergency meeting with Gardner, Richardson, Stewart and fellow conservatives Sid Leiken and Jay Bozievich violated Oregon’s open meetings statutes.

Regan says the way Handy has been treated, as well as the county’s efforts to stymie recent public records requests, call attention to “bad apples within the county administration that have their own personal motives, and are not acting with good ethical behavior.” Not being open with public records is a sign of a county government that “does not have the community’s best interest in mind,” Regan says. — *Camilla Mortensen*

ACTIVIST ALERT

- Springfield’s **Clean Water Gardens** Program, which encourages homeowners to install rain gardens, naturoscapes, pervious surfaces and rainwater harvesting systems in their landscapes, will be on display from 10 am to 4 pm Friday, July 13, at Roger’s Gardens, 1792 N. 42nd St. in Springfield. For more info, call 726-3695.

- A town hall **meeting on health care** is planned for 6:30 to 8:30 pm Tuesday, July 17, in the main lobby at the Sacred Heart University District, 1255 Hilyard St. in Eugene. The meeting will be hosted by Sen. Lee Beyer and Reps. Phil Barnhart and Paul Holvey, and guest speakers will include Dr. Bruce Goldberg, director of the Oregon Health Authority, and Rocky King, director of the Oregon Health Insurance Exchange. Free parking will be provided in PeaceHealth parking structures and the small lot at 13th and Alder.

- The NW Oregon and SW Oregon **Regional Forest Practices Committees** (RFPC) are planning a joint meeting of the two groups from 9 am to 3 pm Tuesday, July 17, at the USFS Willamette National Forest offices, 3106 Pierce Parkway, Room 145, in Springfield. Public comment will be taken at the beginning of the meeting. The panels advise the Oregon Board of Forestry on current forestry issues and forest management approaches. See <http://wkly.ws/1bj> for more information.

- An online petition to the Eugene City Council supporting a **resolution against coal trains** passing through Lane County can be found at <http://wkly.ws/1bh>. The council is currently split on whether to support such a resolution.

- **Plastic bags** will be on the agenda of a work session of the Eugene City Council Monday, July 23, and a draft ordinance can be read at www.Eugene-or.gov. Corvallis recently became the second city in Oregon to ban single-use plastic bags at grocery check-out stands. Contact the OLCV at 968-8269 or email Ashley@olcv.org

Happening people

BY PAUL NEEVEL

DANA FURGERSON

“I’ve always been a writer,” says Dana Furgerson, who was editor of her high school’s literary journal in suburban Lombard, Ill. She was an English major for two years at Northern Illinois, then eloped, ran off to Phoenix, and gave birth to her son Keith Moses, who is now an art teacher in Corvallis. Divorced after five years, she finished an education degree at Arizona State, married Cecil Furgerson and moved to Halfway, Ore., in 1978, for a job as a special ed teacher. “I taught for more than 30 years,” says Furgerson, who stayed on in Halfway for 13 years (10 more than Cecil) before moving to western Oregon. She taught special ed in several area towns, and in Springfield and Eugene schools, until 2002, and later worked with troubled kids in Looking Glass programs until she retired last November. Wherever she has lived, Furgerson has continued to write and to join with other writers in critique groups. “I’ve written five novels,” she says. “This one, *Three Boys Living*, is the first I’ve published. Each chapter takes the point of view of one of the boys, who interact in a remedial history class.” Furgerson has also self-published *Life Without Fiction*, a collection of stories. Both books can be found at Amazon.com and at Tsunami Books in Eugene, where Furgerson will deliver a reading at 4 pm Sunday, July 29. Joining her in the photo is her furry friend Hank.



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• We hear from Oregon **ACLU Executive Director** Dave Fidanque that contrary to what we printed in this column June 28, the ACLU offices in Eugene will *not* be closing in September. Fidanque, who lives in Eugene, confirms he is losing two staffers, Bonnie Souza and Claire Syrett, but the office “will probably move to a smaller space in the fall.” Meanwhile, he says, the Lane County Chapter is hosting a series of “Civil Conversations” on the second Tuesdays of the month, and the ACLU will have its usual entries in the Eugene Celebration Parade and booth on the Community Parkway. To donate, volunteer or get on the mailing list, visit www.aclu-or.org

• **Legalizing, regulating and taxing** marijuana is likely to be on the November ballot in both Oregon and Washington, but will voters give it a thumbs up or a middle finger? Oregonians voted down legalizing pot two years ago, but voters this time around might better appreciate the economic issues that are addressed in the Oregon Cannabis Tax Act, which includes hemp production. Prohibition has not only overloaded our jails and courts, but has also fed a huge, tax-evading underground economy run in large part by organized crime. Restrictions on hemp growing have also hurt Oregon farmers. Polls indicate Washington voters are leaning toward approving their ballot measure, while Oregon could go either way, depending on voter turnout. If both states legalize pot, the DEA will be under even more pressure to deal with the federal Controlled Substances Act which still classifies marijuana as a dangerous Schedule I controlled substance with no medicinal value. In May, Connecticut became the 17th state to legalize medical marijuana, adding to the pressure. Reclassifying pot as a Schedule II drug could allow regulation and dispensaries, and yes, big tax revenues for states on board with marijuana law reform.

• President Obama signed a new **federal transportation bill** on July 5, and in it were some good things for Oregonians. Rep. Peter DeFazio fought for and got a one-year extension on Secure Rural Schools, which gives Oregon counties, including Lane, \$100 million in county payments to divvy up. Lane County Administrator Liane Richardson says there are no plans

to use Lane County’s share of the money to rehire deputies. Logging public lands hasn’t been the answer to our long-term county budget woes. What about looking to Commissioner Rob Handy’s suggestion we lobby the Legislature to raise taxes on private timberlands?

Some good news in the transportation bill for students – holding the rates on Stafford loans for another year. Also winning: The controversial Keystone XL tar sands pipeline didn’t make it into the bill, nor did a coal ash amendment that would have pushed coal industry costs on taxpayers and the people who suffer from coal ash pollution. DeFazio says the bill and the highway funds will put Oregonians to work. We’re hoping some of the road money makes Oregon more walkable and bikeable too.

• Eugene turns 150 this week. Woohoo.

• We often rip and poke **The Register-Guard** as part of our media criticism mission, but we do find redeeming content in the daily’s shrinking pages. One example: Sunday’s eyebrow-raising piece by R-G arts reporter Bob Keefer (see the Commentary section July 8) called eloquently for large tax hikes to provide an economic boost for Lane County, the state and the country. The R-G editors even ran this heresy above the fold. That issue was worth the eight quarters.

• **Patriarchy’s dark shadow.** An astute Springfield reader sent us a good quote from *The Deepening Darkness: Patriarchy, Resistance & Democracy’s Future* (2008) by Carol Gilligan and David A.J. Richards: “When violence is acceptable and pleasure is demonized, when newspapers print photographs of dead bodies and ruined houses while censoring bare breasts and the word ‘fucking,’ when Love Laws are enforced with righteousness and fervor while torture is condoned and Geneva Conventions violated, the shadow of patriarchy is unmistakable. Like the Angel in the House, it falls between us and our creativity, our democracy, our humanity.”

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

WAR DEAD

In Afghanistan

- 2,021 U.S. troops killed* (2,017)
- 16,687 U.S. troops wounded in action (16,584)
- 1,173 U.S. contractors killed (1,131)
- 12,793 civilians killed (12,793)
- \$545.1 billion cost of war (\$542.5 billion)
- \$161.1 million cost to Eugene taxpayers (\$160.2 million)

In Iraq

- The war officially ended December 2011 with a total of 4,422 U.S. troops killed, 31,927 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors are assuming a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.
- 1,569 U.S. contractors killed (1,563)
- 117,311 to 1.2 million civilians killed* (116,980)
- \$805.1 billion cost of war (\$804.8 billion)
- \$237.7 million cost to Eugene taxpayers (\$237.6 million)

Through July 9, 2012; sources: icasualties.org; defense.gov, U.S. Dept. of Labor (contractor deaths updated occasionally)

* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008). Afghan civilian deaths from guardian.co.uk tallied monthly.

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Through the Looking Glass

EYEING THIS WEEKEND'S OREGON COUNTRY FAIR



PHOTO BY CLAIRE FLINT LAST • PAPERMOONPHOTOSTUDIOS.COM

Nothing in this life is certain but death, taxes and the Oregon Country Fair. Here in Eugene, the Fair is part of our very atmosphere; it is the air we breathe. You can feel it coming weeks before it opens, wafting in the breeze like some hippie hurricane about to unleash its (not quite free) love on our stomping grounds. You can see it on the streets, with the increase of young seekers sporting ragged backpacks and dreadlocks and bare feet padding on broiling pavement. Excitement builds, mellow-yellowly, among the faithful, while some old-timers bitch that the Fair ain't what it used to be — it's all 'bout money now, so git out and let us party in the woods.

And yet the tradition goes on, undiminished, unbowed, proud in its ability to maintain the spectacle of itself, to plant its annual freak flag in the soil of the eternal sixties. Despite the tragedy shadowing this year's event — the loss of four Fair volunteers (Jerome "Roch" Delbosc D'Auzon, Robyn Leigh Weir, Christopher Robin Kent and Erin Thomas Frank Noble) in the June 23 crash of a privately rented plane — OCF general manager Charlie Ruff has promised "an amazing celebration of life and remembrance."

With a spirit of survival and celebration, the Oregon Country Fair carries on, of the people and for the people. A new loop (p. 16) debuts this time around, and around and around it goes, as the old is made new like fresh green buds on a 43-year-old tree of life.

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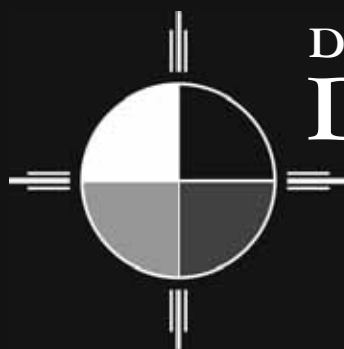
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FRUITION



SHOOK TWINS

PHOTO BY JOSH LATHAM

Music in the Dust

BUSKERS GO OFF THE BEATEN PATH AT THE FAIR BY ANDREW HITZ

Real Oregon Country Fair-goers remember “Field Trips” with the Dead: the magical times when Kesey and his Merry Pranksters pranced around the grounds, ensuring every last face was stolen off Owsley’s freshest batch, coaxing you to slip into the oblivion of one of Jerry’s jams. Sounds molten just thinking about it.

OK, so maybe the memories are a little fuzzy for Fair family, but regardless, those times created the enchantment, funk and mystical energy that the Oregon Country Fair holds to this day.

This year’s music stage lineup features offerings in the genres of folk, vaudeville, string band, jam band, jug band and rock from around the Northwest and the rest of the country. Names familiar to Eugeneans (**Shook Twins, March Fourth Marching Band, Elephant Revival, Fruition, JGB**) as well as newer faces (**Brokedown in Bakersfield, Bear Feet, BrownChicken BrownCow, Hot Milk**) are set to take the stage.

However, the many brilliant performers not acknowledged on formal stage lineups remain a Country Fair staple.

“We’ll always have buskers and what ends up happening is, say, I get over 200 applications for Ambiance, so I can’t hire everyone,” Fair Ambiance coordinator Ruth Pomplin says.

“I like to bring folks in that I like every two or three years,” Pomplin continues, “so what they’ll tend to do is if they can get a ticket to the Fair, they’ll come in and they’ll busk anyway.”

A beloved Fair band that wasn’t in rotation for a slot this year is Eugene and Portland’s own **Bad Mitten Orchestre**. This folksy vaudeville quintet — whose new record, *Baby Gone Broke On Through*, gets its CD release show July 21 at WOW Hall — has had quite the success at Fairs past, whether on stage, busking or otherwise.

“A lot of our true-blue fans, the number one thing they say is, ‘We saw you guys at Country Fair years ago and we just love the band and we’ve been following you guys around ever since,’” drummer Ian Haight says.

This year Bad Mitten will be sticking to the path, hard cases open and waiting for your rapt attention. You’ll have to seek out their mobile hoedown on your own, but word is they’ll be starting out at Darling.

Longtime busking and street-performance advocate and Seattle-based folk legend **Jim Page** will be, as usual, both taking the stage and roaming the path this year.

“The magic that happens when you’re [street singing] is that people who have no intention of seeing you, see you,”

Page says. “If you’re lucky and play your cards right, if you know your trade, if everything is right, then they like what they see and they’re delighted by what they see.”

Page’s ability to captivate an audience with his songs of empowerment and revolution is well established, yet at times it’s his connection to an audience of one that proves just as, perhaps even more, powerful.

Recalling busking at Fairs past, Page tells the story of the time he was singing a song called “Oregon Landslide,” about the 1996 Roseburg landslide caused by a clearcut. Four people were killed.

“While I was playing,” Page says, “I noticed this guy 20 feet away or so, just standing there listening. And when I was done, he walked up to me and he said, ‘I knew those people. They were my neighbors, and I had not been able to cry until now.’”

“He had no idea who I was,” Page recalls. “He would not have come to see me perform. He would never have known. But he simply stumbled across it.”

It is exactly these sorts of serendipitous encounters that reaffirm the magic that makes the Oregon Country Fair what it is.

“It’s a very important thing for people to do, to find their mode of expression and how to hone it, to flesh it out,” Page says. “And you can’t do that without practice. You can’t read it. There are no college courses. You have to do it. The Country Fair is great in that respect. It’s very accepting; it can be whatever you want.” **EW**



BROKEDOWN IN BAKERSFIELD

PHOTO BY ANDREW QUIST



Mambo, Down and Dirty

Sergio Mendoza Y La Orkesta has mastered the creation of flawless Latin and big-band sounds. The Tucson-based group thrives on kinetic energy, fast beats, a foundation in mambo and a knack for improvisation.

With keyboards, cowbells, maracas, trumpets, saxophone, accordion, timbales and drums, there's a lot happening on stage. The energy is fierce and the music will have you grabbing a margarita and someone tall-dark-and-handsome to bust a move with.

"We are mainly a Latin big band," Sergio Mendoza says. "We play mambo and cumbia, but with a bit of a psychedelic quality. There's more usage of the pedals and different sound effects like extortion."

The group's sound possesses conventional elements that showcase each musician's talent, but it does so with a twist of creativity that turns the music a little rugged.

"We will take the traditional mambo and just speed it up, play everything a little faster," Mendoza says. "Almost with a punk-like attitude. It's a little dirtier."

Mendoza is currently touring solo with Devotchka, the band behind *Little Miss Sunshine's* soundtrack.

If you are a fan of Latin music, or even if you're not, the energy of Sergio Mendoza Y La Orkesta's sound is sure to entice you, evoking smiles and maybe some dancing. "If people have fun along with us, there's nothing better than that," Mendoza says.

Sergio Mendoza Y La Orkesta plays 5:45 pm Saturday, July 14, at the Oregon Country Fair Main Stage. — *Ali Enright*

Dosio's Dance Trance

Anyone accustomed to cruising the national festival circuit will tell you that **Papadosio** is the perfect band to set off a Friday evening crowd at the Oregon Country Fair. Wakarusa, Bonnaroo and Lollapalooza are just a few of Papadosio's high-profile stomping grounds, where the band has made a name for itself as well as the trance-fusion livetronica style it commands. Sweat, dance and dust are elements these guys are more than accustomed to — that's where they thrive.

Papadosio's live show is a thumping dance party that inspires screams and undulation like no other. Take the psychedelic sound-layering of a band like PnumaTrio and mix it with the neo-jam-band quality of Sound Tribe Sector 9, and you might come close to pinpointing Papadosio's musical aesthetic. Analog synthesizers mix with Hammond organs and ethereal guitar riffs to create a sound that some fans refer to, oxymoronically, as "earthy electronica." No lie: The music is killer and contagiously danceable.

Anthony Thogmartin (guitar), Billy Brouse (vocals, keys), Rob McConnell (bass, vocals), Sam Brouse (vocals, keys) and Mike Healy (drums) don't just pump out infectious groove sorcery when they play live; they also record clean-sounding albums that are well-worth picking up. Check out *Observations* (2009), *By the Light of Stars* (2008) or the group's debut masterpiece, *Magreenery* (2007), if you need convincing — but you probably don't. Chances are you know someone who went to a festi and danced her ass off to Papadosio — if not, catch this band on the main stage and you will be the one dancing.

Papadosio plays 5:15 pm Friday, July 13, at the OCF Main Stage. — *Dante Zuñiga-West*



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A Walk to Remember

NEW LOOP DEBUTS AT OREGON COUNTRY FAIR BY STACEY M. HOLLIS

The Oregon Country Fair is debuting a new addition: This year revelers can stroll along on the maiden voyage of a new loop that veers off through an as-yet-virginal section of the forested fairgrounds. “It’s taken a huge amount of work to put in the new loop,” OCF General Manager Charlie Ruff says. “We’ve been looking at areas to develop new paths for many years.”

In addition to alleviating congestion as visitors make their way through the Fair’s labyrinthine network of trails to areas such as the Upper River Loop and Wooten Way, the loop promises to carry a special appeal for the younger crowd. “We’re always looking for ways to improve the Fair experience for kids,” Ruff explains. He says there will be great activities for youngsters, “which gives parents a

fairgoers have a feel for the new feature — they’ll send the loop on its “naming voyage.” In the interim, Fair staff is referring to it as “New Kids Way.”

So where, exactly, is this new-fangled loop? “This will be immediately evident,” Ruff says, “because it’s right inside our bus admissions [area].” When arriving fairgoers step off the free shuttle bus, he explains, “just past that is the ... departure into this new loop segment, taking people into the woods where they haven’t really had access to before.”

If you choose not to follow the loop back to admissions, “it’ll dump you out on the other side of the Gypsy Caravan stage,” Ruff says.

More highlights along the loop include performances by local Native American storyteller Pony Gilbert, as well as a history booth, a “galleria philanthropia” and

photo taken, you automatically become part of the OCF official archives — not to mention getting to pick up a free, 4-by-6-inch print at a later date. Partnering with OCF on this project is local photographer Erin Dougherty Williams.

And this isn’t all you’ll come across during your ambles through the new loop. “There will certainly be a lot more art and surprises in that area,” Ruff promises, though he says he’s saving some secrets for guests to explore and discover themselves.

To view an online map of the Oregon Country Fair (yet to be updated with the new loop, but effective nonetheless), visit oregoncountryfair.org **EW**

“We’re always looking for ways to improve the fair experience for kids.”

—CHARLIE RUFF

chance to see a show or have a little time for themselves.”

The loop provides a child care station. “It actually doubles our capacity to do child care,” Ruff says. In the past, some folks were sent away due to the threat of overburdening existing child care facilities and staff. The new loop will have additional emergency exit capacity as well, Ruff adds — never a bad idea when it comes to large, active crowds.

For now, the loop lacks an official title. In fact, Ruff says, next year — after this year’s introduction, and once

a giant teepee offering what Ruff says is a “handy resting place” for anyone desiring a moment to mellow out and chill with their kids.

Another new development at this year’s Oregon Country Fair might just go down in history: a portrait booth. This booth offers fairgoers a means of memorializing their Fair getup (or perhaps get-down). By having your



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The Sad Saga of Sammy

GOING FROM LOST TO FOUND AT THE OREGON COUNTRY FAIR BY WILLIAM KENNEDY

Some people go to the Oregon Country Fair to lose their inhibitions, their worries, their minds or all of the above; more often than not, though, they just end up losing their cell phones.

"Smart phones have memories," a Samsung LG phone recently lost at the Country Fair tells me. "No pun intended," the phone jokes, flicking an ash from his cigarette into the street where we are talking.

"You should call me Sammy," I'm informed. Sammy is serving out 30 days in the lost and found at the Country Fair's HQ at 4th and Lawrence. "I've got 30 days," he says, "after that, if I'm not claimed, I'll get donated somewhere."

I ask Sammy how he came to be lost. "I drove down from Portland with my owner and her best friend," he says. "She's just finished her first year at Reed College. She'd heard a lot about the Fair and decided to come and check it out."

After finally getting through the gates, Sammy and the girls roamed the fairgrounds, with Sammy snapping photos of the craft booths, bellydancers and this one dude dressed like a garden gnome "Man, that guy was a trip," Sammy says, lighting up another Camel Light before he continues his tale.

Soon the trio grabbed some dumplings at Ma Ma's, Mo Mo's, and then headed over Kesey Stage to catch Eugene band the Conjugal Visitors.

And this is when everything started to go wrong — at least for Sammy.

Cell phones, cameras and coats are the most common personal effects turned in by Good Samaritans at the Oregon Country Fair. You can turn in found items at any of the Fair's information booths, after which the lost belongings

will be transferred by 6 pm to Lost and Found Central at Odyssey.

And, yes, sometimes even drugs (I'll bet that's not what you thought I was going to say; the OFC, by the way, is officially an alcohol-and-drug-free event). Anyway, back to smokin' Sammy the displaced cell phone.

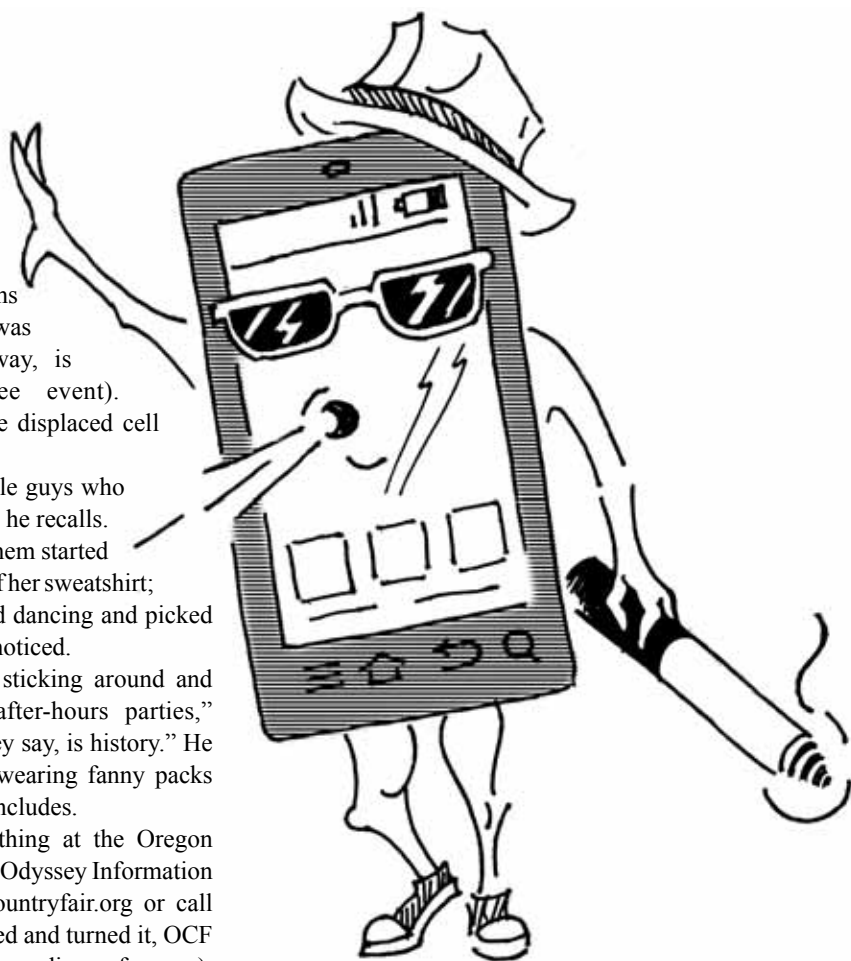
"Owner and her friend met a couple guys who drive up every year from Santa Cruz," he recalls. "They really hit it off and the four of them started dancing. At one point, Owner pulled off her sweatshirt; I was in the pocket. After she finished dancing and picked up her sweatshirt, I fell out. Nobody noticed."

"The boys said something about sticking around and hitting some of those legendary after-hours parties," Sammy explains. "And the rest, as they say, is history." He heaves a rueful sigh. "Some family wearing fanny packs and tie dye turned me in," Sammy concludes.

If you happen to misplace something at the Oregon Country Fair, report the lost item at the Odyssey Information booth; email lostandfound@oregoncountryfair.org or call 541-343-4298. If your item is recovered and turned in, OCF staff will even ship it back to you (on your dime, of course).

"Yeah, it's really a bummer I got lost," says Sammy. "We were all having such a good time. I mean, my guts contain all of my owner's contacts, music and photos. Now those photos are never gonna get Facebooked."

I reassure Sammy that there's still time — that his owner may yet come to claim him. He thanks me and then hops back inside the OCF offices.



So have fun at Country Fair 2012, and don't lose your stuff; in fact, it's not a bad idea to tag your gear with some form of personal identification. If you do happen to lose something, despair not: The Fair folks will do their best to reunite you with your possession.

Don't wind up like Sammy: You want those cool photos of the Oregon Country Fair up on Facebook ASAP. **EW**

The Pro Turn Weird

FAMOUS FACES AT THE OREGON COUNTRY FAIR BY ANDY VALENTINE

Sorry folks, there's actually no definitive evidence suggesting that Dr. Hunter S. Thompson, to whom the reversed title of this story can be credited, ever made it to the Fair, but it didn't take more than three years — after the Fair's beginnings in 1969 — for our annual psychedelic parade in Veneta to start taking on other famous faces.

Carlos Castaneda, peyote proponent and author of *The Teachings of Don Juan*, was reportedly a multiple attendee to the abstruse happenings of the Fair in the early 1970s, but he wasn't the only icon to grace OCF grounds with his presence.

In 1972, a benefit concert for the Kesey family creamery

in Springfield was held off-season on OCF grounds, emceed by Ken Kesey and Merry Prankster Ken Babbs. The outdoors gig coincided with the filming of a movie for the Grateful Dead. Unfortunately the film was never released, but those in attendance certainly got yet another wicked, late-set Dead show under their belts. Apparently the creamery was in dire straits back then, and without this particular show — with its monster turnout at three bucks a head — it would probably not be the Nancy's Yogurt franchise we know and love today.

"The Grateful Dead said it was the stark-nakedest scene they'd ever attended," Chuck Kesey says of his then-not-so-well-to-do Creamery.

That may have been OCF's finest hour, in all reality, but that doesn't mean such events could never again be possible; they're just highly unlikely. The early '70s were simply a different time, and maybe we'll never get the chance to see Grace Slick, leading lady of Jefferson Airplane, dancing in a pseudo-conga line of hemp-clad hippies with a head full of acid, as she supposedly did during one of her visits. And perhaps we won't get a chance to meet Bob Dylan or John Lennon (who only *supposedly* dropped by, but fuck it, we think it's a cool piece of lore).

At the end of the day, famous people and iconic moments only serve to strengthen the Country Fair's *feel*: equal, open and humane, no matter how many records you've released, what movies you've starred in or how many books you've published.

At the Country Fair, you're a human being, and that's how you'll be treated. As Castaneda used to say, "I like to walk the fair to be with humanity again." **EW**

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what's happening



25 movies



26 music



30 theater

12thurs

Sunrise 5:42am; Sunset 8:55pm
Av High 82; Av Low 51

ARTS/CRAFTS Steampunk Creations w/Yvonne Manipon, make a unique steampunk creature with recycled materials, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliasplace.net for info.

Occupy Eugene documentary night, 8pm today & Thursday, July 19, Occupy Outpost VI, 7th & Pearl. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & July 19, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, July 19, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, July 19, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wklyws/159 \$12 lunch.

Open House To Welcome New Director of Cottage Grove Community Development Corporation, noon-2pm, 26 N. 5th St., Cottage Grove. FREE.

Public Meeting of Citizen Planning Committee (CPC) for the Whilamut Natural Area of Alton Baker Park, 6-7:30pm, Saul Room, Atrium Building, 99 W. 10th Ave. FREE.

Hearing Loss Association July Meeting: potluck & elections, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Science Pub: "Fractal Expressionism: The Art, Science &

Scandals of Jackson Pollock," w/ Richard Taylor, 7pm, Cozmic. \$5.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mad Duckling Children's Theatre: *Alice in Wonderland*, today through Saturday & Tuesday through July 21, 11am, Amazon Park, pages.uoregon.edu/madduckling \$5.

Nearby Nature for kids, enjoy tales and crafts about small critters that make a big difference, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Zany Zoo's Animal Fair, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Prenatal class provided for soon-to-be-parents, 5:30-6:30pm, Eugene Pediatric Associates conference room, 995 Willagillespie Rd., 484-5437. FREE.

LITERARY ARTS Barbara Corrado Pope author talk, downtown library, info at 682-5450. FREE.

MUSIC Oregon Bach Festival: On the House: Young Chamber Players, 1pm, Hult Center; Discovery Series: Bach St. Matthew Passion Part 4, 4:30pm, Hult Center; The 5 Browns, 7:30pm, Hult Center, www.oregonbachfestival.org

University of Oregon Piano Camp Recital, 1:30pm, Beall Hall, UO. FREE.

Live Music: Get Your Chops Back! 6:30-8pm, Washington Park Center, 20th & Washington. FREE.

Larry Penn, IWW folk musician, 7:30-10pm, Reality Kitchen, 245 Van Buren St. \$10 sug. don.

The Porch Band, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Flapper Dan, jazz, 9pm, Sam Bond's. \$1-\$5.

ON THE AIR "Arts Journal," Springfield 2ed. Fri. ArtWalk mu-

sic @ White Cloud, 9pm, Comcast cable 29.

OUTDOORS/RECREATION Obsidians: hike Craig Lake, 6.5 miles, sign up obsidians.org

All-Comers Track Meet, ages 13 & up, 5pm Thursdays through Aug. 2, Hayward Field, UO, www.oregontrackclub.org \$3 for 3 events.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & July 19, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 19, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, July 19, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 19, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5..

Milonga Loca, 8-10pm, Davis Restaurant, 94 W. Broadway. \$5.

SPIRITUAL Coalescence Ecstatic Dance Jam, 6-8pm today & Thursday, July 19, Island Park, 215 W. C St., Spfd. \$5-\$10.

THEATER Monty Python's *Spamalot*, 6:30pm dinner, 8pm show today, tomorrow, Saturday & Thursday, July 19; 12:45pm brunch, 2pm show Sunday; through July 28, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

13fri

Sunrise 5:43am; Sunset 8:54pm
Av High 82; Av Low 51

ART/CRAFT Springfield 2nd Friday Art Walk, 5pm-8pm, Main Street in Springfield between Pioneer Parkway West & 8th Street, 346-7106. FREE.

FILM *Nanny McPhee*, 8:30pm, Douglas Gardens Park, Spfd. FREE. *Adventures of Tintin*, 9pm, State Street City Court, Burnett & Dakota. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, July 12.

GATHERINGS Clean Water Booth Display & Giveaway, 10am-4pm, Roger's Gardens, 1792 N. 42nd St., Spfd. FREE.

Oregon Country Fair, 11am-7pm today, tomorrow & Sunday, Veneta, www.oregoncountryfair.org or 343-4298. Friday & Sunday \$20 adv., \$23 dos.; Saturday \$23 adv., \$28 dos.; three-day pass \$51; children under age 10 admitted free w/paying adult; parking \$8/\$10.

City Club of Eugene: "Jobs in Lane County" w/Jack Roberts & Bryce Ward, 11:50am-1:30pm, Eugene Hilton Vistas Ballroom, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Mayor Christine Lundberg Meet & Greet, 5-7pm, Springfield City Hall Plaza & Art Walk locations, 225 5th St. Spfd.

Zumba Master Mash Party, 5-7pm, North Eugene High School, 200 Silver Lane. \$20 adv., \$25 door.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Alice in Wonderland continues. See Tuesday.

LECTURES/CLASSES Lane Extension Hands-On Food Preservation: Drying & Freezing, 6-9pm, Community of Christ Church, 1485 Gilham Rd. reg. extension.oregonstate.edu/lane

MUSIC Oregon Bach Festival: Organ Interludes: Julia Brown, noon, First United Methodist; Tango Harmonica, 7:30pm, Beall Hall, UO, www.oregonbachfestival.com

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

The Annie Rhodes Band, old & new country & bluegrass, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

GEO4, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Philly Phunkestra, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," 1966, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: climb Mt. Jefferson, 12 miles; Mt. Baker, 10 miles, sign up obsidians.org

Evening Sail, ages 50 & up, 4:30-9:30pm, Fern Ridge Reservoir, 682-5329, reg. www.eugene-or.gov/recenroll \$40.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Night Dance, waltz, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Peck the Town Crier is a former NYU jazz student turned street performer who busked his way through genres and across the country. After steeping himself in the jam band scene as a young man, Chris Peck became an aficionado of 1970s electric jazz groups like Mahavishnu Orchestra. As if that genre hop wasn't eccentric enough, Peck then began hanging out at Zulu Nation parties and soaking up authentic East Coast hip hop vibes. The result of Peck's scene shifting and style studying is a unique mixture of electric jazz, hip hop and pop. The guy can go from p-funk to honky tonk at warp speed, use his cadence like an instrument and play mean guitar licks while rapping about James Brown, underwear and other obscurities.

A natural performer and road warrior, Peck is touring the Pacific Northwest for the first time, stopping through Eugene to bless us with his nerdy wit and spitfire rap verses.

Chris Peck the Town Crier plays 8pm Friday, July 13, at Tiny Tavern. FREE.





Saturday's Cottage Grove Garden Tour benefits South Lane Mental Health

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Buddhist Dakini Day Tsok Puja, Tibetan Buddhist meditation practice, 6-9pm, Saraha Nyingma Buddhist Center, 477 E. 40th Ave., saraha.org FREE.

THEATER *The Fantasticks*, 7pm today, tomorrow & Thursday, July 19, 2pm Sunday; through July 22, Florence Playhouse, 208 Laurel, Florence, www.florenceplayhouse.com \$10.

Monty Python's Spamalot continues. See Friday.

14sat

Sunrise 5:43am; Sunset 8:54pm
Av High 82; Av Low 52

BENEFITS Springfield Lions Golf Tournament, benefit for sight & hearing needs in Spfd. area, limited to first 18 paid 4-person teams, reg. 6:30am, 7am shotgun start, McKenzie River Golf Club, Hwy. 126 to Holden Creek Road, Spfd. \$60 per person.

Cottage Grove Town & Country Garden Tour, 8am-3pm, tour of sustainable forestry, working mini-farm & 14 private gardens in Cottage Grove, benefit for South Lane Mental Health, www.cottagegrovegardentour.org or 942-7414. \$12, \$5 kids 12 & under.

Battle of the Bands, fundraiser for KindTree - Autism Rocks, for youth 19 & under, plus silent auction, 10am-5:30pm, 5:30pm guest performance, Festival Stage, Junction City, wkly.ws/1bl FREE

Padma Charitable Foundation fundraiser, Dance Mandal, Tibetan Children's Choir, 2-4:30pm, Saraha Nyingma Buddhist Center, 477 E. 40th Ave., padmacharitablefoundation.org \$20 sug. don.

Emerald Valley Opry, benefit for Bethel Schools music programs, Honky Tonk Roadshow Bob Manning & Kimberly Murray, Mike & Carleen McCornack, Keeter Stuart & Trio Bravo,

Keeter Stuart & Trio Bravo, Lost & Found, 6-9:30pm, Willamette High School, 1801 Echo Hollow Rd., www.emeraldvalleyopry.com \$6, \$5 sr., \$3 age 7-16, under 7 FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon. FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org Wineries Without Walls w/Kandarian Wine Cellars, 4-6pm, Fern Ridge Chamber of Commerce Visitor's Center, 24929 Hwy 126, Veneta.

GATHERINGS Outdoor Oakridge Antique & Art Market, 10am-6pm, Junk Monkey Antiques lawn, 47581 Hwy 58, Oakridge, 782-5878. FREE. Saturday Market, 10am-5pm, 10am Lonesome Randall, 11am Rich Glauber, noon Xtra Mile, 1pm Casera, 2pm Roundhouse, 3:30pm To the Bridge, 8th & Oak, see www.eugene-saturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene Astronomical Society dark-sky star party, 9:30pm, Dexter State Park, 15 miles SE of Eugene on Hwy 58, www.eugeneastro.org

Oregon Country Fair continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Art Safari Saturdays: Create an Art Journal, ages 9 & up, Pacific Rim Art Guild Gallery, 405 Hwy 99 N. \$5.

Family Sunset Raft, ages 8 & up, 6-9pm, Island Park, Spfd., reg. www.eugene-or.gov/recenroll \$25.

Alice in Wonderland continues. See Tuesday.

LITERARY ARTS "Dream Big: Poetry Writing Workshop for Adults" w/C. Steven Blue, Michele Graf, Roy K. Johnston & Jean Marie Purcell, beginners welcome,

1-5pm, downtown library, reg. 682-5450, ext. 2. FREE.

LECTURES/CLASSES Elaine K. Sanchez, author of "Letters from Madelyn, Chronicles of a Caregiver," 10am-2pm, Sheldon Park Assisted Living & Memory Care, 2440 Willakenzie Rd., RSVP 344-1078.

Store & Share Digital Photos computer class, uploading, downloading & e-mailing photos, creating online albums, no camera needed, internet skills required, 10am-noon, downtown library, reg. 682-5450.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmehbaby.org FREE.

Presentation/Seminar on Natural Curly-Kinky Hair, focused on hair that has not been heat or chemically altered, ALL welcome, 3-5pm, Market of Choice 2nd floor meeting room, 67 W. 29th Ave., RSVP 349-9678. Don.

MUSIC Oregon Bach Festival: OBF Kids: Peter & the Wolf, 10am, Hult Center; Hinkle Distinguished Seminar: The Goldberg Variations, noon, Hult Center; Angela Hewitt in recital: The Goldberg Variations, 7:30pm, Beall Hall, UO, SOLD OUT, www.oregonbachfestival

The Beach Boys, 7pm, Cuthbert Amphitheater, www.thecuthbert.com \$45/\$70/\$100.

Torn ACLs, the Groundblooms, the World Radiance, indie-rock, 8pm, Cozmic. \$3-\$5.

OCF afterparty w/Sun Pillar, garage, soul, 10pm, Sam Bond's. \$3.

OUTDOORS/RECREATION Obsidians: hike Crescent Mountain, 8.6 miles, sign up obsidians.org

First Saturday Park Walk, all ages, 9-11am, Masonic Cemetery, info at wkly.ws/1ak FREE.

GEARs Bike Ride: Ride 224, West Hills, Sheffler, 63 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Butterfly count at various hotspots, 10am, meet in Campbell Center parking lot, 155 High St., reg. 344-7630. \$3.

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Kermit Eats Pork

10PM / \$3

SAT. JULY 14TH

JT PRODUCTIONS PRESENTS:

PANDEMIC TOUR

VANCOUVER HIP HOP

10PM / \$8

FRI. JULY 13TH

Melinda Ortner

W/SPECIAL GUEST

10PM / \$3-\$5

ONGOING EVENTS

SUNDAYS
POOL TOURNAMENT, BEER PONG, & GIANT JENGA

MONDAYS OPEN MIC 8PM SIGN UP WITH MC AMBLIN'

TUESDAYS KARAOKE 9PM-CLOSE WITH SLICK NICK

WEDNESDAYS ELECTRONICORN 10PM LIVE HOUSE, BREAKBEAT & TRANCE

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The Strange Tones

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www.klamathblues.org

Eyecycle Tandem Biking, cycling for those w/limited or no vision, 10am-noon, Hilyard Community Center, 2580 Hilyard St. \$5.

PETS Greenhill Adoptathon, noon-4pm, Valley River PetCo, 1169 Valley River Drive.

THEATER Monty Python's *Spamalot* continues. See Thursday, July 19.

VOLUNTEER Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. required: 689-1503 ext. 116. Emerald Empire HempFest Volunteer Meeting, 4:20pm, Maurie Jacobs Park, emeraldempirehempfest.com FREE.

15sun

Sunrise 5:44am; Sunset 8:53pm
Av High 83; Av Low 52

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Olde English Flea Market & Farmers Market,

10am-4pm public market, 10am-2pm farmers market, 27777 Martin Luther King Jr Blvd., www.oldeenglishfleaemarkets.com

Democratic Party of Lane County Annual Chili Cook-Off, noon-3pm, Alton Baker Park, 100 Day Island Rd., info at wkly.ws/1bm \$5 sug. don. for tasting.

Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE. Oregon Country Fair continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES Introduction to Tai Chi & Qi Gong for Cancer Patients & Survivors, 1-3pm, Haiki Aiki Center, 2489 Portland St., reg. 294-6672. FREE. Young Women's Cancer Support Group: "Introduction to Tai Chi & Qi Gong for Cancer Patients & Survivors," 1-3pm, College Crest Wesleyan Church, 2809 Friendly St., reg. 294-6672. FREE.

MUSIC Oregon Bach Festival: Bach St. Matthew Passion, 3pm, Hult Center, www.oregonbachfestival.com

Les (international autoharp champion), Gwen, & Sadie Gustafson-



Zook, folk concert, 4pm, Eugene Mennonite Church, 3590 W. 18th Ave., 343-9548. FREE w/protein item don. for FFCLC.

Irish jam, 5-7pm, Sam Bond's. FREE.

Asculita! Woodwind Quintet, 6:30pm, Washburne Park, Agate & 20th. FREE.

Woody Guthrie sing-along w/Chico Schwall, Kate Downing & Nathan Moore, acoustic, 8:30pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Adapted Bike Clinic, ages 6 & up, 9am-noon, Alton Baker Park Shelter #1, reg. required: www.eugene-or.gov/recenroll 682-5311. FREE.

GEARS Bike Ride: Ride 104b Junction City, 47 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520

Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Honoring the Sacred Waters, dancing w/ Coalescence Dance, 10am-noon, WOW Hall, wkly.ws/1bn

Forgiveness & Compassion, 10am, Eugene Baha'i Center, 1458 Alder St., www.eugenebahai.com FREE.

16mon

Sunrise 5:45am; Sunset 8:52pm

Av High 83; Av Low 52

GATHERINGS City Club of Eugene: "EWEB Energy Future" w/Roger Gray, 11:50am-1:30pm, EWEB, 500 E. 4th Ave. FREE.

Advanced Directives Discussion session, 2:30-4pm, Campbell Center, 155 High St., reg. required: www.eugene-or.gov/recenroll 682-5318. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Oregon League of Conservation Voters: Happy Hour Panel Discussion - Banning the Bag in Eugene, 5:30-7pm, Davis Restaurant, 94 W Broadway. FREE.

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calendar

Empathy Cafe: listen & be listened to, practice the inspiring, effective skills of compassionate (nonviolent) communication, 7-9pm, info at 484-7366. Don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Reading w/Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES

Willamette Valley Cancer Institute: "The New American Plate: A sensible approach to eating for better health" w/Shelly Kokkeler, for those who have completed cancer treatment or are going through treatment w/o dietary restrictions, 5:30-6:30pm, Willamette Valley Cancer Institute's Community Room, 520 Country Club Rd., reg. 681-4949. FREE.

MUSIC Women's open mic, 7pm, Cozmic. FREE.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "Jobs in Lane County" w/ Jack Roberts & Bryce Ward, 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION

Campbell McKenzie River Finn Rock Raft Trip, ages 50 & up, 8:45am-5:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll \$40.

Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Eugene Emeralds vs. Vancouver, 7:05pm today, tomorrow & July 18: Dog Days of Summer, PK Park, 342-5367. \$6-\$12 per game.

Aerial Circus Arts, all levels, first class free, 7:30-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

17tues

Sunrise 5:46am; Sunset 8:51pm
Av High 83; Av Low 52

FOOD/DRINK

Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, July 12.

GATHERINGS

Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Senator Lee Beyer & Representatives Phil Barnhart & Paul Holvey Town Hall on Health Care: Better Care at Lower Cost, 6:30-8:30pm, Sacred Heart University District main lobby, 1255 Hilyard St.

OE General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

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Discovery Series: St. Matthew Passion Part IV *Limited Seating!*
Thursday, July 12 at 4:30 PM —SORENG— Tix: \$15

Student, youth & senior discounts available
The concluding lecture-concert starts with the recitative of movement 55 as Jesus is led away to be crucified.

The 5 Browns *Tonight!*

Thursday, July 12 at 7:30 PM —SILVA— Tix: \$38-\$15
Student & youth discounts available

A fine evening with the 5 Browns! Five matching Steinway pianos with five siblings playing classical favorites and Hollywood hits from Star Wars, the Wizard of Oz, and so much more!

OBF Kids: Peter and the Wolf

Saturday, July 14 at 10:00 AM —SORENG— Tix: \$5

Dance Theater of Oregon performs the classic children's story of a fearless boy, a hungry wolf, and a menagerie of animals and musical instruments.

St. Matthew Passion

Sunday, July 15 at 3:00 PM —SILVA— Tix: \$62-\$15
Student & youth discounts available

Bach's setting of the events in Matthew's gospel leading to the crucifixion goes beyond the profound drama of the unfolding events to illuminate the great bond of humanity it represents—a sharing of the gravest of sorrows and, ultimately, the promise of redemption.

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Sunday, August 5 at 2:00 PM — OPEN CAPTIONED PERFORMANCE
Friday, August 10 at 7:30 PM
Saturday, August 11 at 2:00 PM, Sunday, August 12 at 2:00 PM
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Science Fun on the Run w/Science Factory, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

"Around the Campfire for Kids," sing-along & play w/Pia & Jason Robbins, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Alice in Wonderland continues. See Tuesday.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE. OP Trip Initiator Clinic, 5-8pm, OP Office & Barn, UO. FREE.

LITERARY ARTS "Writing for Voice, Revising for Style," writer's workshop w/Elizabeth Lyon, 6pm, downtown library, info at 682-5450. FREE.

MUSIC Danny Schmidt, Carrie Elkin, acoustic, 8pm, Cozmic. \$10 adv, \$12 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Adapted Bike Riding for those w/disabilities, 11am-3pm, Hilyard Community Center, 2850 Hilyard St., reg. www.eugene-or.gov/rececnroll \$15.

Wii Bowling, 1-2:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. required: www.eugene-or.gov/rececnroll FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Try Sailing, intro w/instructor, ages 16 & up, bring picnic, 5:30-9pm, Richardson Park Marina, Fern Ridge Reservoir., reg. www.eugene-or.gov/rececnroll \$30.

Baton/staff spinning, multi-level, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Eugene Emeralds vs. Vancouver continues. See Monday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

18wed

Sunrise 5:47am; Sunset 8:50pm
Av High 83; Av Low 52

ART/CRAFT Wearable art for teens, learn to make wearable art w/Jordan Schnitzer Museum staff, 2pm, downtown library, info at 682-8316. FREE.

BENEFITS BRING - Recycling fundraiser, 30% of proceeds toward BRING, 1pm, Cozmic. FREE. Dog Days of Summer, benefit for Greenhill Humane Society, 7:05pm, Eugene Ems Baseball Game PK Park. \$9 w/o dog, \$6 humans w/dog, \$2 dog.

FOOD/DRINK The Corner Market continues. See Thursday, July 12.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting w/ Occupy Eugene Foreclosure Action Committee, 5-7pm, Upstairs Growers Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

"Around the Campfire for Kids," sing-along and play w/Pia & Jason Robbins, 2pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

calendar



Living legend Larry Penn plays Reality Kitchen Thursday, July 12

Alice in Wonderland continues. See Tuesday.

LECTURES/CLASSES Small business clinic, get advice on running a small business from experts, 5-7:30pm, downtown library, reg. 682-5450, ext. 2. FREE.

"Library2Go," receive one-on-one advice about downloading eBooks, audio books & videos from the library, 5:30-7:30pm, downtown library, info at 682-5450. FREE.

MUSIC Medium Troy, 6pm, Kesey Square, Broadway & Willamette. Don.

Brian Cutean, 7pm, Scobert Gardens, 4th Ave. off Blair Blvd. FREE.

Open mic, 8pm, Cozmic. FREE.

Whiskey Shivers, Waiting on Trial, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

GEARS Bike Ride: Govern via Prairie Rd., bring lights, 29 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Intro to Sailing, 5:30-9pm, Fern Ridge Richardson Park Marina, 682-5329, www.eugene-or.gov/rececnroll \$40.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Eugene Emeralds vs. Vancouver continues. See Monday.

SOCIAL DANCE All levels West African dance w/Alseny Yansane, 7pm, WOW Hall. \$12 drop in, \$10 students.

VOLUNTEER Civic Stadium clean-up, bring gloves, hand tools & water, 6:30-8:30pm, Civic Stadium. FREE.

19thurs

Sunrise 5:48am; Sunset 8:50pm
Av High 84; Av Low 52

ARTS/CRAFTS Benefits Water for People, silent auction, music by Laura Kemp & Neil Bjorkland, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., www.waterforpeople.org \$20.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliasplace.net for info.

Bag It! Bag It! Special movie screening by OLCV, Surfrider Foundation, Environment Oregon & Sierra Club, 7:30pm, Cozmic. FREE.

Occupy Eugene documentary night continues. See Thursday, July 12.

FOOD/DRINK The Corner Market continues. See Thursday, July 12.

FOOD for Lane County Youth Farm stand continues. See Thursday, July 12.

Wine tasting continues. See Thursday, July 12.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Bohemia Mining Days, youth talent contest, Bloomer Parade, cherry spittin' contest, Grand Miners' Parade, 4-10pm today, 2-10pm tomorrow, 11am-10pm Saturday, noon-4pm Sunday, info at www.bohemiaminingdays.org FREE.

Wellmama Support Group: peer support for mothers experiencing anxiety & stress before & after birth, 6:15-7:45pm, Pelvic Wellness Center, 395 W. Broadway, 800-896-0410.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

"Around the Campfire for Kids," sing-along and play w/Pia & Jason Robbins, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Kids open mic, 5pm, Cozmic. FREE.

Alice in Wonderland continues. See Tuesday.

LECTURES/CLASSES "New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

"New Employer Survival Guide" w/ Cathy Tavares, learn about issues to consider when hiring, 6pm, downtown library, info at 682-5450. FREE.

Mark Gaffney: Black 9/11: Money, Motive & Technology, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Rob Tobias & Friends, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

John Mayall, 7:30-9pm, The Shedd. \$29-\$39.

The Chris Chandler & Paul Benoit Show, performance, 9pm, Sam Bond's. \$3-\$5.

K Theory, Smoke Sign, Britz, Robno, Smart Alec, Eargazm, Mr. Rose, Jackson Myron, Downspun, Aaron Jackson, Dead-Air, DJ dance, 9pm, WOW Hall. \$12 adv., \$15 door.

OUTDOORS/RECREATION All-Comers Track Meet, ages 13 & up, 5pm Thursdays through Aug. 2, Hayward Field, UO, www.oregontrackclub.org \$3 for 3 events.

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Nanny McPhee screens Friday in Douglas Gardens Park

Walk, second leg of the Butte Triple Crown Series, 6pm, Skinner Butte Park, www.eclecticedgeracing.com or 484-9883.

Pisgah: Swing Hill/Trail 3 Tour, 6-8pm, see www.bufordpark.org/tours

Eugene Emeralds vs. Boise, 7:05pm today, tomorrow, July 21 & 23; 1:05pm July 22, PK Park, 342-5367. \$6-\$12 per game.

Drop-in Kayaking continues. See Thursday, July 12.

Free Yoga, mixed levels continues. See Thursday, July 12.

Prenatal Yoga continues. See Thursday, July 12.

Walk with Us continues. See Thursday, July 12.

SOCIAL DANCE Milonga Loca, 8-10pm, Davis Restaurant, 94 W. Broadway, \$5.

Crossroads Blues/Fusion continues. See Thursday, July 12.

SPIRITUAL Coalescence Ecstatic Dance Jam continues. See Thursday, July 12.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

MONTY PYTHON'S SPAMALOT continues. See Thursday, July 12.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

10:30pm tomorrow & 11am-5pm Sunday, various locations, Corvallis, www.davincidays.org \$10-\$16.

WEDNESDAY, JULY 18 Barbara Baird, organ, 12:15pm, First United Methodist Church, 1165 NW Monroe Ave. Don.

THURSDAY, JULY 19 Three Dog Night, 8:30pm, Linn County Fairgrounds, Albany.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 12 Blood Pressure Screening, by appointment, 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

FRIDAY, JULY 13 da Vinci Days, art festival w/art bikes, Kinetic Sculpture Race, film festival, kids' parade, music, 5-10pm today, 10am-

attn: OPPS

Community Garden Plots available in Santa Clara Area, \$60, sliding scale for some, info at goodsoil@santaclaracommunitygarden.org

2012 Springfield Farmers' Market Photo Contest, deadline Aug. 6, info at www.springfieldfarmers-market.net

Volunteers needed for The Dirty Dash on Saturday, July 21, at Mt. Pisgah, info at clare@eugeneym-ca.org



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OPENINGS/RECEPTIONS

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas and wood by Wendi Kai. 862 Olive

Dot Dotsons Black & white portraits by Jordan Nicholzen, reception 5pm-6pm Friday, July 13. 1668 Willamette

Emerald City Art Center "The Twenty Fourth Annual Photozone Juried Show," work by various artists, reception 5pm-7pm Friday, July 13; "Mix it up," by Carol Plaia; "Expressions," by Annetta Becker. 500 Main, Spfd.

Full City Work by Debby & Rick Barich, through August 12. 842 Pearl

Lady Jayne's Gallery "All That Jazz," jazz musician paintings by Don Ferrell, artist reception 7pm-9pm Friday, July 13. Through July 31. 1844 Main, Spfd.

MECCA Dyed & recycled fabrics by Jennifer Schomer, through July 27. 449 Willamette

UO Museum of Natural & Cultural History "Tidewaters," work by Rich Bergeman, artist reception 5pm-7pm Thursday, July 12, through November 30. UO Campus

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Folded Spaces," work by Steve Salteckoff, Canas & more by Kalimanna Creations, free hand designs by Ray. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits and stories by Peggy Kelsey. 458 Blair

Cowfish Work by Sabrina Ridge & Mark Rogers, through July 15. 62 W. Broadway

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn

Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Work by Jerry Williams & Cassandra Warren. 280 W. Broadway

ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

Eugene Piano Academy "Lost & Found," work by Susane Reis & Karen Rainsong. 507 Willamette

Eugene Storefront Art Project "A Night of Subterranean Video & Performance" w/the Fuzzy Beuys, "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley, through July 31. 198 W. Broadway; Paintings by Heather Reese. 224 E. 11th; Work by Victoria Hualí Wetherell. 790 Willamette

Full City Work by: Marilyn Marcus; Noelle Das, through July 29; Niki Pinney, through July 22; Ginny Stern, through July 15. 842 Pearl

Goldworks Watercolors by Mara Thygeson. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Jewelry by Harlequin staff. Open until 6 pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through August 18. Hult Center

Imagine Gallery Photography by Katie Royce, live glass blowing by Mazet Studios. 35 E. 8th

Jazz Station "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers; "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work by Erik Sandgren and Bernard Gross. 749 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

NEST Modern meets vintage in this jewelry by Jackie Patterson. 1235 Willamette

New Frontier Market "Flights of Fancy," acrylics and mixed media by Marilyn Kent, through July 15. 1101 W. 8th

New Odyssey "Faerylands," fairy art by Michel Savage. 1004 Willamette

New Zone Gallery "Same Universe; Different Dimensions," work by R.Z. Fulton & Robin Marks-Fife. 164 W. Broadway

Ninkasi Brewery "Circling the Square," work by Robin Bird, through July 25. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse "Hjem Igen: An Exploration In Coming Home," photography by Rachel E. Rainwater. 1045 W. 1st

Olive Grand Photography by Anne McRae. 1041 Willamette

Out on a Limb "Artimals," Paintings by Noelle Dass; work by Tim Boyden, Drew Parish, Jeff Bandow, Tim Neun, & Betsy Wolfston. 191 E. Broadway

Palace Bakery Artwork by Paul Brink, through August 5th. 842 Pearl

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

River Gallery Work by various artists, through July 31. 1335 Bay

Sam Bond's "Tinnitus," photography by Dan Schmid, through July 27. 407 Blair



"Dora & her Mischievous Goats" by Jerry Williams at DIVA

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Ephemeral Nature," photography and digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings

by local Lane County artists. 3575 Donald

Territorial Vineyards Work by Shanna Trumbly. 907 W. 3rd

Thalia's Turkish, Vietnamese, Greek Coffees, Hot/Cold Sipping Chocolates, Australian Tim Tam Slams. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present;" "Explore Oregon! In the Making," through September. UO Campus.

Urban Lumber Co. Nature photography by Khristina Gonzalez, furniture by Seth San Fillippo. 28 E. Broadway

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through August 24. 2868 Willamette

WAVE Gallery "Abstract// Uneven//Uncertain," paintings

and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel Work by various artists. 907 W. 3rd

White Lotus Gallery "Esther's Choice," photography by Gary Tepfer. 767 Willamette

Willard C. Dixon Architect, LLC Open studio featuring current architectural projects by Will Dixon, photographs by Dennis Galloway. 300 Blair

Woodpecker's Muse "The Rise of the Robots: Original, Weird, Award-Winning Paintings of Vintage Toy Robots, Rubber Zombies, & Plastic Heroes" by Daniel Balter. 372 W. Broadway

WOW Hall Poster art by Dennis McGregor, through July 31. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd



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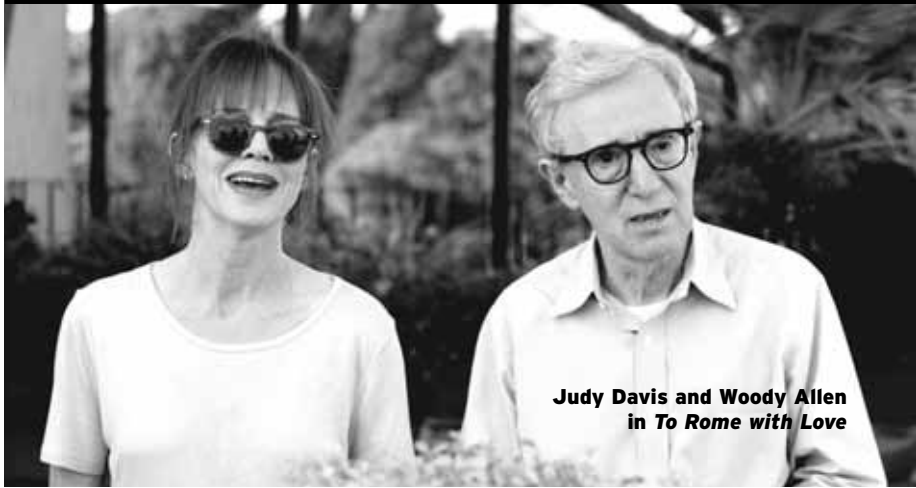
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Judy Davis and Woody Allen
in *To Rome with Love*

That's Amore

Woody Allen's love letter to Rome

TO ROME WITH LOVE: Written and directed by Woody Allen. Edited by Alisa Lepselter. Cinematography, Darius Khondji. Starring Woody Allen, Ellen Page, Alec Baldwin, Jesse Eisenberg, Roberto Benigni, Penélope Cruz, Judy Davis, Greta Gerwig. Sony Pictures Classics, 2012. R. In English and Italian. 112 minutes. ★★☆☆☆

Woody Allen is a great American filmmaker, though I'm not sure if I should place that somewhat queasy statement in quotation marks or simply note that, as an assertion, it drags the luggage of several qualifiers. Among those qualifiers I would list: *limited*, in that Allen has, for most of his career, set his movies in the hermetic dreamland of a New York City suspiciously devoid of ethnic diversity; *imitative*, in that his reputation largely depends on Americanizing the visions of such legendary directors as Bergman and Fellini; and, most difficult to explain, *slight*, meaning his films, no matter how masterfully rendered, seem to skim along an existential plane that is all surfaces, quirks, neuroses and erotic complication, without ever feeling truly cathartic or revelatory.

Alas, I am now in the uncomfortable position of having called Woody Allen a great, albeit limited, imitative and slight, American filmmaker. Uncomfortable, because there are several Woody Allen movies I like quite a bit, and a few I actually like quite a lot, though none I truly love. *Annie Hall*, of course, is irresistibly charming, but *Manhattan* is better; *Zelig* is fantastic; his *New York Stories* segment truly sucked, and *Crimes & Misdemeanors* sucked just a little less; *Bullets Over Broadway* is underrated; *Hannah & Her Sisters* is a minor classic; *Husbands and Wives* was pretty damn stunning, but *Deconstructing Harry*, though severely flawed, might just be my favorite; and his late-career flicks, like the compelling *Match Point*, have been surprisingly solid.

What the best of these films share in common is a flitting, wry intelligence and secular inwardness that amounts, ironically, to a kind of patchwork, serialized portrait of the artist as a mirror. This director's body of work, stretching six decades now, is not so much autobiographical as auto-erotic — the masturbatory oeuvre as aesthetic wish fulfillment. Woody Allen is to movies what Philip Roth is to fiction. As much as anything, a Woody Allen movie is about Woody Allen's love affair with movies.

To Rome with Love is Woody Allen's 44th feature film, but who's counting? From the opening credits — stark white lettering on a slate of black, announcing a huge ensemble cast — we are unmistakably in the hands of Woody Allen, who also appears on screen for the first time since 2006's *Scoop*. Seated beside his wife (Judy Davis) on an airplane bound for Italy, kvetching about his fear of turbulence, Woody is a strange sight indeed — at 76, he appears not so much to have aged as to have receded, like a photo bleached out by time. There is something slightly Mr. Magoo-ish about him now, his wit and chops not so much diminished as internalized in self-caricature.

The massive cast — which also includes Alec Baldwin (always good), Roberto Benigni (typically annoying), Jesse Eisenberg (charming as usual), Greta Gerwig (cute, and released from mumblecore at last), Penélope Cruz (at her comic best, and gorgeous), and Ellen Page (simply brilliant) — is put in service of a handful of stories, connected not to each other but through the film's only unlisted cast member, Rome itself, which is lovingly rendered by cinematographer Darius Khondji, who also shot Allen's *Midnight in Paris* as well as David Fincher's exquisitely-wrought breakout film, *Seven*.

As a Woody Allen film, *To Rome with Love* is slighter than usual, but pleasant enough. The love triangle that forms among Eisenberg, Gerwig and Page is far and away the movie's strongest strand, thanks in large part to the sophisticated sexuality and subtle vacuity of Page's turn as an aspiring actor. Fabio Armiliato — who plays the father of Allen and Davis' daughter (Alison Pill)'s boyfriend (Flavio Parenti) — is a revelation as an everyman possessed of a Pavarotti-caliber opera voice — but only in the shower. Of course, you can guess where this leads ...

In fact, from the first scene to the final curtain, you will find very little you can't predict about *To Rome with Love*, though thanks to some strong writing on the part of Allen and a handful of energetic performances, it all seems disarmingly fresh. That might be the best barometer of whether you'll like this movie. For my part, I found myself still willing to follow Woody Allen to Italy, where he scratches "Wish You Were Here" on the back of a cinematic postcard.

EW

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6:00	THE BEST EXOTIC MARIGOLD HOTEL	7:45	2:15 5:00 7:45	2:15 5:00 7:45	5:00 7:45	5:00 7:45	5:00	5:00 7:45
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THE AMAZING SPIDER-MAN (DIGITAL) PG-13
11:25, 2:40, 5:55, 9:10
BRAVE (DIGITAL) PG
11:40, 2:25, 5:10, 7:55, 10:40
ICE AGE: CONTINENTAL DRIFT (DIGITAL) PG
12:25, 2:55, 3:45, 5:25, 7:55, 8:45, 10:25
ICE AGE: CONTINENTAL DRIFT (3D) PG
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MAGIC MIKE (DIGITAL) R
11:40, 2:20, 5:00, 7:40, 10:20
MARVEL'S THE AVENGERS (DIGITAL) PG-13
1:10, 4:20, 7:30, 10:40
MEN IN BLACK 3 (DIGITAL) PG-13
11:15, 2:00, 4:45, 7:30, 10:15
MOONRISE KINGDOM (DIGITAL) PG-13
12:15, 2:35, 4:55, 7:15, 9:35
SAVAGES (2012) (DIGITAL) R
10:40, 1:40, 4:40, 7:40, 10:40
TED (DIGITAL) R
11:35, 2:15, 4:55, 7:35, 10:15
TO ROME WITH LOVE (DIGITAL) R
11:45, 2:25, 5:05, 7:45, 10:25

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21 JUMP STREET R
11:30, 2:10, 4:40, 7:15, 9:45
BATTLESHIP PG-13
11:50, 3:05, 7:00, 9:50
THE CABIN IN THE WOODS R
12:00, 2:30, 4:55, 7:20, 9:35
CHIMPANZEE (DIGITAL) G
11:05, 3:15, 7:40
DARK SHADOWS PG-13
11:40, 2:20, 4:50, 7:35, 10:05
THE DICTATOR (DIGITAL) R
11:15, 1:20, 3:20, 5:20, 7:25, 9:25
DR. SEUSS' THE LORAX PG
11:00, 1:05, 3:10, 5:25, 7:50, 9:55
THE LUCKY ONE PG-13
11:35, 2:05, 4:30, 7:10

MIRROR MIRROR PG
11:25, 2:00, 4:45, 7:30, 10:00
PIRATES! BAND OF MISFITS PG
12:05, 2:15, 4:25, 6:35, 8:45
PIRATES! BAND OF MISFITS (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:10, 5:30, 10:15
THE RAID: REDEMPTION R
11:45, 2:25, 5:15, 7:45, 10:10
WHAT TO EXPECT WHEN YOU'RE EXPECTING PG-13
11:20, 1:55, 4:35, 7:05, 9:40
WRATH OF TITANS (PG-13)
9:30

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PROMETHEUS (R) Fri. - Sat.(1225) 410 710 1010

MADAGASCAR 3 (PG) Fri. - Sat.(1155 AM 220 PM) 450 PM

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THAT'S MY BOY (R) Fri. - Sat.930 PM

MEN IN BLACK 3 (PG-13) Fri. - Sat.1010 PM

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Wouldn't It Be Nice?

The romance of insanity is as intrinsic to our concept of genius as it is to our love of rock-'n'-roll gold. Combine the two, and you've got one serious speedball of flameout. Nothing sucks worse than fading away. We demand that our avant-garde icons be brilliant, fucked-up and heading for early death. A good, solid addiction always sweetens the pot. But for every authentically tortured genius who's ever revolutionized his chosen artistic cosmos – for every Plath, Poe, Van Gogh and Artaud – there are at least 5,127 imitative hacks scrambling on the fast track, striking a mope 'n' dope pose for the crown-of-thorns set. What a ruse. It's a suicide shtick for the e-masses, a pretty pig in a public poke, and it pays off like a fix in the sixth at Fenway.

So, with this in mind, let us now praise "Little Surfer Girl." Back in my teens, the **Beach Boys** were considered a bad joke – a geriatric cash cow of perennial headliners pimping the state-fair suck circuit, regurgitating "Surfin' U.S.A." and "Barbara Ann" into a hayseed fug of cotton candy and pig shit. Little did we know, as we moped the Puyallup midway, stoned and snarling in our Black Flag tees, that the harmonic vibration we heard over the rattle of rollercoasters wasn't really the Beach Boys –

something essential was missing. We had no clue that the songs we mocked as the quintessence of brainless bubblegum pop had, upon appearance, shocked the international music community to such an extent that the Beatles – the Beatles! – felt as though they'd been challenged to an aesthetic duel.

That something missing at the Puyallup Fair, year after year, was songwriter/singer Brian Wilson, and he wasn't only M.I.A. – the poor guy was looping the cosmos, paralyzed by mental illness and severe anxiety exacerbated by drug use, not to mention the Sisyphean pressures of a tyrannical father and possessing the brains behind America's greatest band. Wilson is right: He just wasn't made for these times, and his tragicomic struggles – the antics and abandonments, the stasis and sand in the living room – have been well documented. As has his genius: the ecstatic transcendence of *Pet Sounds*, the orchestral magnificence of "Good Vibrations," perhaps the most satisfying pure pop song ever written.

But, now being now, we seem to have forgotten more than we ever knew – if we ever knew it at all. This is the Culture of Kardashian, and our hunger for so-called reality has grown so insatiable and

indiscriminant, so greedy, that we seem to have gnawed away our own common sense. Celebrity and art (and talent, and worth) are not always synonymous. Talk about insanity, people: Clint Eastwood's daughters now have their own television program running continuously on the E! Network, but the fact that in 2004 Brian Wilson actually completed *SMiLE* caused scarcely a fart among the empty calories of our culture. If you don't know whether to laugh or cry, maybe you should put on some Beach Boys. You'll feel better.

The Beach Boys celebrated their 50th anniversary last year by miraculously reuniting the band's remaining original members – Wilson, Al Jardine, Mike Love – along with David Mark and Bruce Johnston, and recording a new album, *That's Why God Made the Radio*, released June 5. Wilson has said he wants to record another album, "a bit harder and faster" this time. And Eugene just happens to be one stop among the 50 cities in the United States where the Beach Boys will play. The Beach Boys are playing in Eugene. I repeat: The Beach Boys are playing in Eugene. Got plans?

The Beach Boys play 8 pm Saturday, July 14, at Cuthbert Amphitheater; \$45, \$70 reserved. – Rick Levin

Temporal Geology

Deep Time is a band that cracks sonic earth in a new epoch. Known for the past six years as Yellow Fever, an infectiously discordant two-piece pop outfit out of Austin, Texas, trademark litigation with a clothing company forced a name change.

"Deep Time is a geologic reference," Jennifer Moore (guitar, organ, vocals) says. "The concept of the earth going through cycles [of] water, life and mountain-building is what we're going for."

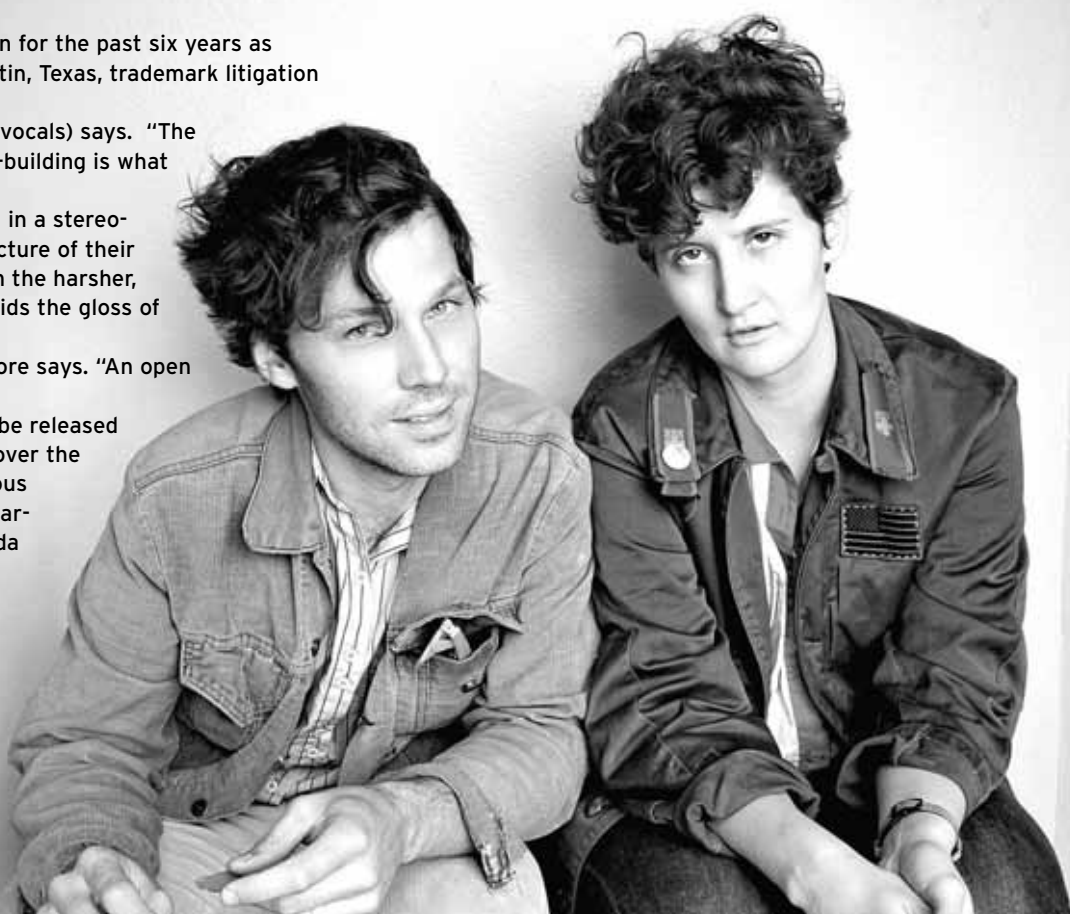
And the richly cyclical sound, like Ian Curtis and Kim Gordon locked in a stereo-lab, gives Deep Time enough rough weight to hold down the wispy structure of their songs. Whereas Adam Jones (drums, bass, vocals) draws influence from the harsher, more abrasive sounds of free jazz and grunge, Moore's songwriting avoids the gloss of pop by integrating a different palate of sounds and tones.

"We're like an ugly door that came with a prefabricated house," Moore says. "An open door for a new project."

Deep Time's new album, the first under the fresh moniker, is set to be released eponymously July 10, on Seattle-based record label M'Lady. Recorded over the past year, *Deep Time* is a cleaner, more complete sound than the previous Yellow Fever releases. Lead single "Clouds" is a skittering, yelping, guitar-licking igneous inclusion that tumbles from sedimentary cliffs. "Bermuda Triangle" sounds like a march into the Marianas Trench. The songs "Marathon" and "Homebody" offer a mellower take on molten music.

For Deep Time, summer brings a West Coast tour, followed by a Midwest and East Coast supporting gig for The Mynabirds, and then an eventual month-long European circuit. Live, the multi-task juggling of an array of odd noises inserted around a liquid-metal center of off-kilter melodies makes Deep Time sound like the band is mining diamonds from the future veins of pop music.

Deep Time plays with the Groundblooms 8:30 pm Friday, July 13, at the Old Whiteaker Firehouse, 1045 W. First Ave.; \$5 suggested donation. – Patrick Newson



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THURSDAY JULY 12

AXE & FIDDLE Gunkle, the Crux-8; Variety, \$1-\$5
BLACK FOREST Foal, Bad Luck Blackouts, Epistaxis, Explode-A-Tron-10; Metal, n/c
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COWFISH Luke Mandala & friends-9; House
DEXTER LAKE CLUB Etouffee-8; Acoustic, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke w/Neriah Hart-8; Karaoke, n/c
GRANARY Calango-8; Brazilian, \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c

LUCKEY'S Jade, Forgotten Works, Horse Thieves-10; Indie, \$3
MAC'S The Fiddlin' Sue Band-6; All ages, n/c
MAIZE LOUNGE Kermit Eats Pork, the Duke of Norfolk-10; Folk, rock, \$3
MOHAWK TAVERN Monolith-9; Rock & roll, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance
SAM BOND'S Flapper Dan-9; Jazz, \$1-\$5
SIXTH STREET GRILL Mark Alan-8:30; Acoustic, n/c
SPIRITS Luuse Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS The Porch Band-7; n/c
WANDERING GOAT Jason Anderson, Father Figure-9; Indie, don.
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; n/c

FRIDAY JULY 13

5TH ST. CORNUCOPIA Exiled Comedy-9:30:
n/c
AMICI RESTAURANT Timothy Patrick-5;
Acoustic humorist, n/c
AQUILA & PRISCILLA'S Candace Krietlow-6;
Celtic. n/c

AXE & FIDDLE Stagger & Sway, Fallen Stars-9; Americana, \$5
BLACK FOREST Exifxia, the Entity, Wicked Haven, Septic Burial-10; Metal, n/c
COWFISH "FreeK-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, rock, n/c
DOWNTOWN LOUNGE Comedy Showcase-8; \$5; Black Hair-10; n/c
THE EMBERS Coupe De Ville-8:30; Classic rock, n/c
GOODFELLAS Joe Weber, Pulse, Trailer Park Heroes-9; Rock, n/c
GRANARY Robert Meade-7; n/c
HAPPY HOURS Mixed Blood-8; Classic rock, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
JAZZ STATION Michael Anderson, Donna Courtell-8; Jazz, \$5
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Go Kart Mozart, Atomic Symphonie, Early Hours Music-10; Indie, rock, \$5
MAC'S The Bill Shreve Band-9; Blues, \$4
MAIZE LOUNGE Melinda Ortnier-10; Electro, soul, \$3
OAK ST. SPEAKEASY Black Delaney, Brigadier, Scott Austin-9; Post-punk, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROCK Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance
S'WINE BISTRO Jazz du Jour-6; n/c
SAGINAW VINEYARD The Annie Rhodes Band-6; All ages, n/c
SAM BOND'S Philly Phunkestra-9:30; \$5
SILVAN RIDGE WINERY Barefoot Leroy-6; n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TERRITORIAL VINEYARDS GE04-7; n/c
VILLAGE GREEN BULLS on Parade-9; Rock, n/c

WANDERING GOAT This Patch of Sky, Till the End of the Ocean-8; Rock, all ages, n/c
WASHBURNE CAFÉ Dreamdog-5; n/c
WEST END TAVERN Bruce Henry & Bryan De Leon-9; Acoustic, n/c
WHISKEY RIVER RANCH Bob Manning & the Honky-Tonk Road Show-9; Country, \$5
YUKON JACK'S Friction-9:15; Rock, n/c

SATURDAY JULY 14

5TH ST. CORNUCOPIA Bruce Henry & Bryan Reed-9:30; n/c
AXE & FIDDLE Super Saturated Strings, Melinda Ortnor-9; Bluegrass, pop, \$5
BLACK FOREST Dick Danger, Estafets, King Ghidora-10; Rock, surf, n/c
THE CITY Lipz Dances Women's Party w/DJ Coco-7; DJ dance, \$8
CONWAYS Ladies Night-9; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Torn ACL's, Groundblossoms, World Radiance-8; Indie, rock, \$3-\$5
CUTHBERT AMPHITHEATER The Beach Boys-7; It's the Beach Boys, dude, \$45/\$70/\$100
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, rock, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
THE EMBERS Coupe De Ville-8:30; Classic rock, n/c
EXCELSIOR INN Gus Russell & Laurie Hammond-7; Vocal, jazz, n/c
GOODFELLAS M80s-9; Rock, n/c
GRANARY Barbara Dzuro-7; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HOT MAMA'S WINGS Growler-9; n/c
JAZZ STATION Bob Ragan's Slightly Retro Jazz-8; Jazz, \$5
JOHN HENRY'S iLLusionists, Masked Avengers-10:15; Hip-hop, \$3

karaoke

MONDAY
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)

TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Maize Lounge (9)

WEDNESDAY
Black Forest (9)
The City (9)
Cornucopia (9)

THURSDAY
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)

FRIDAY
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)

SATURDAY
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)

SUNDAY
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)

MOHAWK TAVERN (8)
The O Bar (9:30)
Oak St. Speakeasy (9)
The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
Whiskey River Ranch
White Horse Tavern (8)

Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rogue (8)
The Rok (9)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)

SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Granary (10)
Porky's Palace (8)
Pour House (9)
Quackers (9)
Raven A Pub (9)
Red Lion Inn (9)
Sonny's Tavern (9)
Spirits (8:30)
Stadium Bar & Grill (9)
Strike City (8)
Tapatío (9)

Village Inn (9)
White Horse Tavern (9)

SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Mulligan's Pub (9)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)
Whiskey River Ranch (8)

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MAIZE LOUNGE

SUNDAY JULY 15

MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
MAX'S Steve Ibach-7; Solo, acoustic, n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
OAK ST. SPEAKEASY Matt Gage Band, Whopner Country-9; Country, rock, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Irish Jam-5; n/c; Woody Guthrie sam-along w/Kate Downing & Nathan Moore-8:30; Acoustic, n/c
SPRINGFIELD VWF McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c
VILLAGE GREEN Natty 0-6; Blues, folk, n/c

MONDAY JULY 16

AX BILLY GRILL Gerry Rempel Trio-8; Soul, jazz, n/c
AXE & FIDDLE Shovelman-9; Shovel guitarist, n/c
BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Women's open mic-7; n/c
DOWNTOWN LOUNGE Bingo-9; n/c; Monday night mics-10; n/c
GRANARY Open mic-7; Poetry, n/c
MAIZE LOUNGE Open mic-8:30; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Contemporary, n/c

TUESDAY JULY 17

WEDNESDAY JULY 18

AXE & FIDDLE Trevor Green-9:30; \$5
BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open mic-8; n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9

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SA Jennings & Keller-8; Americana, folk, \$10

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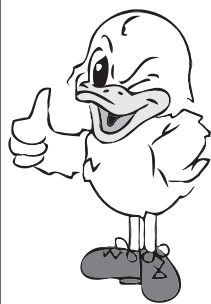


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PHOTO CREDIT BRITTANY DORRIS

THEATER

Alice Runs Amok

Want to foster a love of the arts in your child? Have a budding actor running around the house? Just need to get the kids out for an hour?

The UO's **Mad Duckling Children's Theatre** is your ticket.

First up in Eugene's traditional summer theater series at Amazon Park is Willard Simms' adaptation of *Alice in Wonderland*. This half-hour production of the 1865 classic novel, directed by Tricia Rodley, hits the highlights and adds audience interaction to boot.

Alice, which starts at 11am on select days now through July 21, is widely appealing to the very youngest viewer. The nonsense and absurdity find a welcome audience in the toddler and sun-hat crew, but maintain the interest of the first- and second-grade patrons as well.

Costumes look as though they are pulled out of a magical trunk – some are amazing, some make do – giving the show an air of theatrical charm. Kids seemed to particularly enjoy the

elaborate, Elvis-inspired caterpillar. The Tree/Queen of Hearts was awesome.

Performers span the gap between actor and child-care provider as they coax audience participation and establish characters. Antonia Gomez leads the show nicely as the narrator, ably making the quick change into a very mad Mad Hatter. Shannon McNally's modern Alice, who has a magnificent snore, entrances children. And actors John Jeffrey, Cameron Walker and Martin Diaz-Valdes look like they're having as much fun as the audience. Even stage manager Charles Van Duyn is dressed up as a charming Cheshire Cat as he manipulates props.

Bring a blanket, plenty of snacks and celebrate summer with Mad Duckling.

Alice in Wonderland plays 11 am July 12-14 and July 17-21 at Amazon Park; \$5 for ages 3 and over; for further information, email madduckling@uoregon.edu or call 346-4204.

— Anna Grace



EVENTS CALENDAR

Cottage Grove

Garden Tour

12 Beautiful Gardens!
Art • Music • Refreshments

Saturday, July 14th: 8am to 4pm
www.cottagegrovegardentour.org

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SUSTAIN YOURSELF Cards & Handbook to Live Well
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FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

EVENTS

OAKRIDGE LOCAL FOODS DINNER July 19, 5:30pm & 7:30pm \$25 By reservation only, 541.782.4000 www.oakridgehostel.com/events

OLD ENGLISH PUBLIC MARKETS Sundays 10-4, June-July-August. Space Available. Call 541-636-7263 or visit www.oldeenglishfleamarkets.com

WATERCOLOR CLASSES all skill levels. All day, \$45, 10am-4pm, 7/21 at Emerald Art Center, 500 Main St, Springfield, OR. Email nancytilljune@comcast.net or call 503-871-3807.

BULLETIN BOARD

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ANYONE CAN play Ice Hockey! Adult, non-checking, coed leagues in Eugene! No skating exp nec. Free loaner gear. Classes forming. 541-521-1650 icecenter@gmail.com

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Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

Adoption/Family Services

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SHEET METAL INSTALLER APPRENTICESHIP Applications for future employment opportunities in Lane and Douglas Counties. Minimum qualification are 18 yrs old, High School grad or GED and 1 yr High School Algebra with C or placement test equivalent. Pick up applications **July 23 thru August 3, 2012** 9am-4pm at Smith Sheet Metal 253 S. 15th St Springfield. Directions or Info at 541-279-1543.

SEEKING EMPLOYMENT

LCC FULL-TIME Student desperately needs part-time job. 17 yrs exp as cook, cashier, customer svc. Contact Daniel 541-435-4100 devoutfamily@aol.com

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LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: jennifer@eugeneweekly.com or call 541-484-0519

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

	6			5		2		
	7	3	6				1	4
1							8	
			3		9		2	
8								7
	9		5		8			
	5							2
3	1				6	8	5	
		4		9			3	

WELLNESS

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ROLFING relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolfer, 25 yrs exp. LMT #14017 markdonahuerolfing.com 541-232-7630

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COMMUNITY YOGA By Donation on Sundays at 6 pm. **FREE YOGA** on Thurs 7:15 pm runs June 14- Aug 30. Eugene Yoga offers more than 40 weekly classes with diverse styles/teachers. 3575 Donald St www.eugeneyoga.us 520.8771

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawesteugene.com

LEGAL NOTICES

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John F. Stokes, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-10913, and Timothy P. Stokes has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at

Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 28th day of June, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Katherine R. Balesteri, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-11773, and Manual S. Balesteri has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of July, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Marjorie A. Pfannmuller, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-13530. Edward R. Pfannmuller has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is July 12, 2012. Claims shall be presented to the personal representative at this address: c/o Michael P. Kearney, Michael P. Kearney, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Michael P. Kearney, whose address is listed above, and whose telephone number is (541) 485-8888.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SUSAN LENGKONG. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 18, HUNTER'S GLEN, as platted and recorded in Book 75, Page 531, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 21, 2007. Recording No. 2007-034236. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,747.00 each, due the fifteenth of each month, for the months of January 2010 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$356,370.13; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 15, 2009; plus late charges of \$1,460.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states

that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 13, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30712). DATED: April 23, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/12/12. Last publication: 08/02/12.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: FRANK R. SZCZEPANSKI AND ELEANOR M. SZCZEPANSKI. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A** Beginning at a 2 inch iron pipe marking the initial point of the CARL H. SMITH PLAT, platted and recorded in Book 15, Page 3, Lane County Oregon Plat Records, said point being North 2508.5 feet and East 1959.4 feet from the Southwest corner of the Benjamin Davis Donation Land Claim No. 45, Township 17 South, Range 4 West of the Willamette Meridian; and run thence South 0° 20' East 165.0 feet along the East line, if extended, of said Smith Plat; thence South 89° 40' West 90.0 feet to the true point of beginning; thence South 0° 20' East 123.93 feet to a point 30.0 feet North of the center line of Horn Lane; thence South 89° 40' West 90.0 feet parallel with the centerline of Horn Lane; thence North 0° 20' West 123.93 feet; thence North 89° 40' East 90.0 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 12, 2007. Recording No.: 2007-016277. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of (a) \$16.00 each, due the twenty-fifth of each month, for Loan 75 for the months of August 2011 through March 2012; and (b) monthly payments in the amount of 604.00 each, due the eighteenth of each month, for loan 76 for the months of August 2011 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$1,618.64 for loan 75 and the Principal amount of \$50,501.61 for loan 76; plus interest at 3.500% per annum from August 2011 for loan 75 and interest at the rate of 8.000% per annum from August 2011 for loan 76; plus late charges of \$5.80 for loan 75 and late charges of \$120.00 for loan 76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 13, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's

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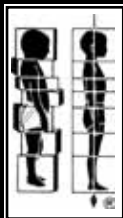
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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

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1ST Avenue Shelter

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S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Fable

Hello there my name is **Fable**. I am a sweet, reserved, big girl who is looking for a nice quiet home. I don't really need much room, and would prefer a small family with no dogs or loud TVs. I really enjoy my cat tree, sunny spots on the bed and my string on a stick. If you have room in your life for a sweet big ball of love...stop by to see me soon.

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fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30025). DATED: April 16, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/12/12. Last publication: 08/02/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department in the Matter of JACOB MICHAEL BRUMLEY, A Child. Case No. 10-564J-02 **PUBLISHED SUMMONS TO: Heather Marie Roberts** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2012. Date of last publication: July 26, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU

ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Kamala H. Shugar, Assistant Attorney In Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 6th day of July, 2012. Issued by: Kamala H. Shugar, #965214, Assistant Attorney In Charge.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department in the Matter of JACOB MICHAEL BRUMLEY, A Child. Case No. 10-564J-03 **PUBLISHED SUMMONS TO: Daniel Michael Brumley** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2012. Date of last publication: July 26, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for fur-

ther information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Kamala H. Shugar, Assistant Attorney In Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 6th day of July, 2012. Issued by: Kamala H. Shugar, #965214, Assistant Attorney In Charge.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LAINE In the Matter of the Marriage of: Kelly Dee Haley, Petitioner, and Michael Eugene Haley, Respondent. Case No. 151202154 **SUMMONS DOMESTIC RELATIONS SUIT TO: Michael Eugene Haley**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: June 21, 2012, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS.** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Pursuant to ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Cancelling, modifying, terminating or allowing to lapse for nonpay-

jonesin' crossword BY MATT JONES

"British Invasion"- are you ready?

Across

1 "Unbelievable" band of 1991
4 Wallflowers lead singer
9 Like much medicine
13 DiCaprio, to fans
14 Puget Sound city
15 Stupor
16 Writing assignment that, through complete luck, got an A?
18 Vowels that look like an H
19 Did away with Homer's neighbor for good?
21 He was joined on stage by a Tupac hologram in 2012
23 ___ out a living
24 Item rolled by gaming geeks
25 Axton of "Gremlins"
26 Exhale like a dog
29 "Bionic ___" (2007 NBC remake)
31 ___-Tzu (Chinese philoso-pher)
32 Song played on a sitar
33 Detergent brand
34 Band of John Wayne-loving computer programmers?
39 Come up short
40 It's good to hear after a spill
41 Freddy's street
43 Big bone
46 ___-rock
47 Popeye's kid ___'Pea
48 That, in Spanish
49 "Call Me Maybe" singer
51 Stair part
52 Completely fooled one of the Beverly Hillbillies?
57 Color of un zafiro
58 Bumper sticker slogan for Stooges fans?
61 ___ and void
62 Fixed sock holes
63 56, in old Rome
64 ___ does that star-span-gled banner...
65 ___-Hawley Tariff
66 Have some havarti

Down

1 "The Santaland Diaries" occupation
2 "Spaceballs" director Brooks
3 Seeker's cry to the hider
4 Mock
5 Mil. school
6 Head of Germany?
7 Folded breakfast dish
8 Former Israeli prime minister
9 Took way too much
10 Warning on video games with lots of gore
11 Hank who voices Chief Wiggum
12 Take down a notch
14 Precocious kid
17 MTV mainstay Loder
20 City where Whitney Houston's funeral was held
21 Rival of UPS and FedEx
22 Word before hog or rage
26 Rate
27 In the past
28 Lowest point
30 ___-Wan Kenobi
32 Wanted poster word
33 Leaping creature
35 Pond fish
36 Punk offshoot
37 Song from "Licensed to Ill," with "The"
38 Show whose fans are named by adding "ks" to the title
42 Debussy's "La ___"
43 Selena's music genre
44 Rodeos and Troopers, e.g.
45 Actor Scott of "Quantum Leap"
46 Train in a 1974 movie title, or its 2009 remake
47 ___ Spin (classic toy)
50 Heartburn causes, maybe
51 No longer working: abbr.
53 Pocoyo's pachyderm friend
54 Prefix before space
55 Fighting word that means "hand," not "person"
56 ___-porter
59 Jefferson founded it
60 Model maker's need
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ANSWERS TO LAST WEEK'S

DOWN

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2. CRICKET
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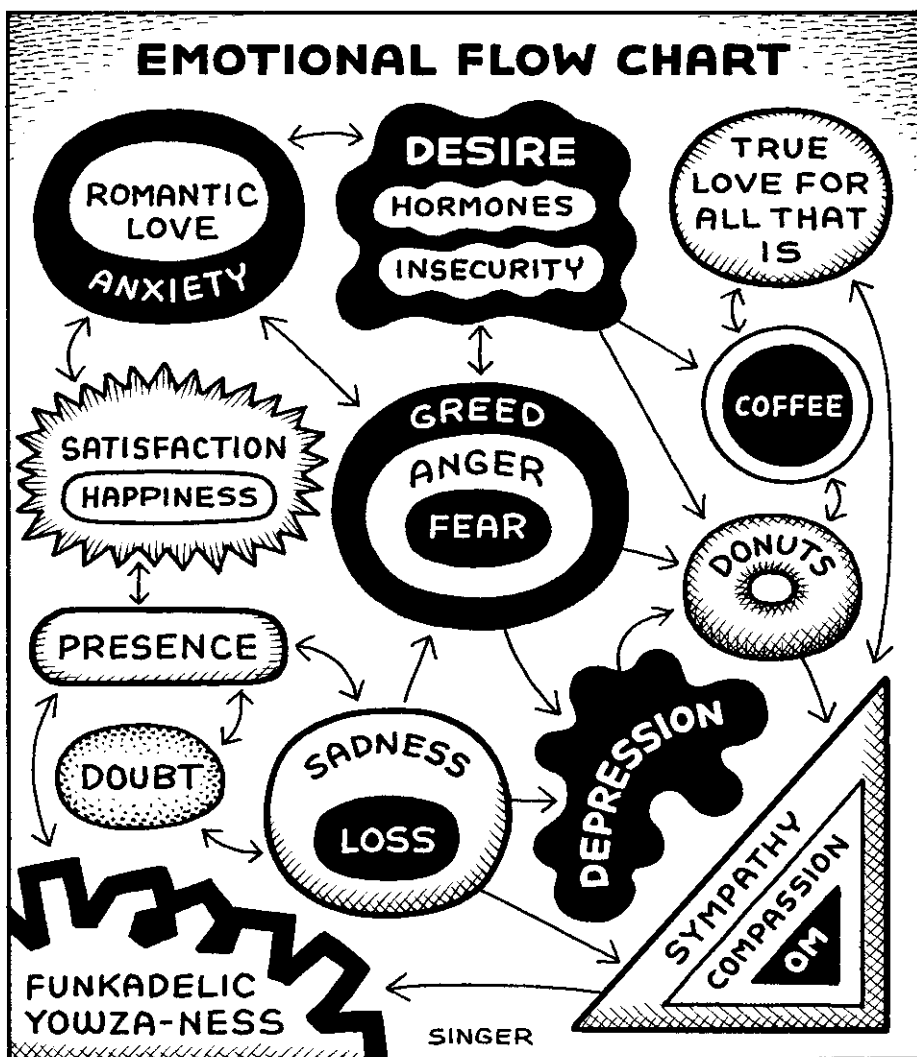
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NO EXIT

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ment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except

in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY

UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT, IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate

Department. In the matter of the Estate of James C. Davies, Deceased. Case No. 50-12-13033. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of James C. Davies, deceased, must be presented to Diana L. Goodman, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from July 12, 2012 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

FOR SALE

Furnishings
NEVER BEEN USED! Mattress set by Serta. \$150. 541-954-5012

Misc.
5 GAL FOOD GRADE BUCKETS W/LID \$1 EACH. 541-344-0067

ORGANICALLY RAISED PULLETS for sale We have many breeds of organically raised pullets for sale. All pullets are \$20.00 each and ready for your back yard. We also sell eggs from our organically fed chickens. See A Peaceful Sanctuary on Facebook

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2002 SUBARU 83K mi \$9,850 AWD Outback Legacy Wagon Grandma stopped driving Automatic, 4 cylinder, A/C, rack 541-729-1263

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FREE SHOUT OUT TO YOUR PET!

in our **July 26 Pet Issue**

I Love Yous, Shout Outs, Memorials

Send us a photo and some loving words about your furry friend!

Deadline: Friday, July 20 @ 5pm
email jennifer@eugeneweekly.com
484-0519

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- Connect with local singles

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Questions? info@wink-kink.com Jayme or Jennifer 541-484-0519



WOMEN SEEKING MEN

LONELY N BORED

im kinda shy dont get out much but want to with someone fun, i like camping,kayaking,swimming also movies popcorn and snuggling, sometimes known to play RPG's and DND to. **feiraliera**, 32,

HAPPY, CREATIVE, SINCERE

Attractive, slender, SWF, 55. I enjoy camping, biking along the river, lite hiking, reading, music, good food/wine/conversation, dogs. I'm sophisticated yet easy-going! **Trulycute55**, 55,

BUSY BEE

no time for serious.... **likelys-torey**, 33

HOTBUCK

I'm very outgoing and love to do anything that includes a fun/positive vibe. I'm from Iowa & I'm looking to meet new people and see what Eugene has to offer! **freehotbuck**, 41,



MEN SEEKING WOMEN

SICK OF SINGLE....

Love to have fun., **Shimmy**, 35,

POSITIVE PASSIONATE MAN

Spiritual tall attractive humorous fun fellow who wishes to create something grand with a lady who harbors a great smile,keen mind, and the sense of adventure. **Earthman**, 31,

RED MEAT

moldering maw of mirthlessness

from the secret files of
Max Cannon



MEN SEEKING MEN

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,



I SAW YOU

WHAT IF?

T-If today was my last, I would spend it with you. I cant believe that we would lie in our graves dreaming of things that we might have been! **DMB**. **When: Monday, July 2, 2012. Where: east 34th avenue. You: Woman. Me: Man. #902513**

ANTHONY, MARKET SANDAL

Anthony, you bought custom huarache running sandals from me at the Saturday Market. I mistook you for someone else and gave you their sandals. Please contact me to trade back. **When: Saturday, July 7, 2012. Where: Saturday Market. You: Man. Me: Man. #902521**

OAKLAND? SMITH FAMILY...

Crossed paths @ Smith Family for the FIRST time this afternoon: me: working with a kiddo. You: remembering me from an Oakland airport. Stunning hair and smile! Get in touch! **When: Monday, July 9, 2012. Where: Smith Family Bookstore. You: Woman. Me: Man. #902520**

ESTATE SALE FIND

Estate sale. You sold me a gnome. Made myself look as I drove away to see if you were watching, and you waved. Why on earth did I drive away? **When: Saturday, July 7, 2012. Where: 28th and Chambers. You: Man. Me: Woman. #902519**

BRIGHT ANGEL

Your Spirit shines so brightly some must shield themselves from your radiance, I choose to bask in the beauty that is your light. SHINE ON ANGEL!! **When: Friday, July 6, 2012. Where: our shared world. You: Woman. Me: Man. #902518**

SASSAFRASQUATCH?

You're totally adorable. I'm so glad you migrated here. I love playing house with you, even if your tinctures make me puke. Take out the recycling, please? Happy early birthday. **When: Friday, January 20, 2012. Where: OkCupid/BHM Arrivals. You: Man. Me: Woman. #902517**

PURPLE PRINCESS

Near the green raspberries, wild mullein and purple flowers with a cat. I called your name but you were stuck in the brambles. I miss and love you too. Always. **When: Wednesday, July 4, 2012. Where: Springfield. You: Woman. Me: Man. #902516**

WILLAMETTE RIVER WALK

Think you caught me staring dumbly at you, you smiled. You had short orange hair and a sleeve on your left arm. Maybe we can walk together next time? **When: Wednesday, July 4, 2012. Where: Willamette River. You: Woman. Me: Man. #902515**

SHIFTY UNICORN/LEPRECHAUN?

Romance neverending, Ecstasy abounds. Minds ever-bending, Enveloped by our sounds. Time spent with you, Never grows old. I am madly in love with you, you are my pot of gold! **When: Sunday, July 1, 2012. Where: Martin Rapids McKenzie River. You: Woman. Me: Man. #902514**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): During an author tour a few years ago, I was a guest on San Francisco radio station KFOG. For a while, the host interviewed me about my book and astrology column. Then we moved into a less formal mode, bantering about psychic powers, lucid dreams, and reincarnation. Out of nowhere, the host asked me, "So who was I in my past life?" Although I'm not in the habit of reading people's previous incarnations, I suddenly and inexplicably had the sense that I knew exactly who he had been: Savonarola, a controversial 15th-century Italian friar. I suspect you may soon have comparable experiences, Aries. Don't be surprised if you are able to glean new revelations about the past and come to fresh insights about how history has unfolded.

TAURUS (April 20-May 20): Tease and tempt and tantalize, Taurus. Be pithy and catchy and provocative. Don't go on too long. Leave 'em hanging for more. Wink for dramatic effect. Perfect your most enigmatic smile. Drop hints and cherish riddles. Believe in the power of telepathy. Add a new twist or two to your body language. Be sexy in the subtlest ways you can imagine. Pose questions that no one has been brave or smart enough to ask. Hang out in thresholds, crossroads, and any other place where the action is entertaining.

GEMINI (May 21-June 20): American political leaders who have never been soldiers tend to be more gung-ho about sending U.S. fighting forces into action than leaders who have actually served in the military. So said former Marine captain Matt Pottinger in TheDailyBeast.com. I recommend that you avoid and prevent comparable situations in your own life during the coming weeks, Gemini. Don't put yourself under the influence of decision-makers who have no direct experience of the issues that are important to you. The same standard should apply to you, too. Be humble about pressing forward if you're armed with no more than a theoretical understanding of things. As much as possible, make your choices and wield your clout based on what you know firsthand.

CANCER (June 21-July 22): Let's hypothesize that there are two different kinds of freedom possible for you to pursue. One is simplistic and sterile, while the other is colorful and fertile. The first is characterized by absence or emptiness, and the second is full of rich information and stimulating experiences. Is there any doubt about which is preferable? I know that the simplistic, sterile freedom might be easier and faster to attain. But its value would be limited and short-lived, I'm afraid. In the long run, the tougher liberation will be more rewarding.

LEO (July 23-Aug. 22): Some people believe that a giant sea serpent lives in a Scottish lake. They call it the Loch Ness Monster, or Nessie

for short. The evidence is anecdotal and skimpy. If the creature actually lurks in the murky depths, it has never hurt any human being, so it can't be considered dangerous. On the other hand, Nessie has long been a boon to tourism in the area. The natives are happy that the tales of its existence are so lively. I'd like to propose using the Loch Ness monster as a template for how to deal with one of your scary delusions. Use your rational mind to exorcise any anxiety you might still be harboring, and figure out a way to take advantage of the legendary story you created about it.

VIRGO (Aug. 23-Sept. 22): "The soul should always stand ajar," said 19-century Emily Dickinson poet in one of her poems, "That if the heaven inquire/ He will not be obliged to wait/ Or shy of troubling her." Modern translation: You should keep your deep psyche in a constant state of readiness for the possible influx of divine inspiration or unexpected blessings. That way, you're likely to recognize the call when it comes and respond with the alacrity necessary to get the full benefit of its offerings. This is always a sound principle to live by. But it will be an especially valuable strategy in the coming weeks. Right now, imagine what it feels like when your soul is properly ajar.

LIBRA (Sept. 23-Oct. 22): Some people wonder if I'm more like a cheerleader than an objective reporter. They think that maybe I minimize the pains and exaggerate the gains that lie ahead. I understand why they might pose that question. Because all of us are constantly besieged with a disproportionate glut of discouraging news, I see it as my duty to provide a counterbalance. My optimism is medicine to protect you from the distortions that the conventional wisdom propagates. Having said that, I'd like you to know that I'm not counterbalancing at all when I give you this news: You're close to grabbing a strategic advantage over a frustration that has hindered you for a long time.

SCORPIO (Oct. 23-Nov. 21): "Life always gives us exactly the teacher we need at every moment," said Zen teacher Charlotte Joko Beck. "This includes every mosquito, every misfortune, every red light, every traffic jam, every obnoxious supervisor (or employee), every illness, every loss, every moment of joy or depression, every addiction, every piece of garbage, every breath." While I appreciate Beck's advice, I'm perplexed why she put such a heavy emphasis on lessons that arise from difficult events. In the weeks ahead, you'll be proof that this is shortsighted. Your teachers are likely to be expansive, benevolent and generous.

SAGITTARIUS (Nov. 22-Dec. 21): A lathe is a machine that grips a chunk of metal or wood or clay and rotates it so that someone wielding a tool can form the chunk into a desired shape. From a metaphori-

cal point of view, I visualize you as being held by a cosmic lathe right now. God or fate or whatever you'd prefer to call it is chiseling away the non-essential stuff so as to sculpt a more beautiful and useful version of you. Although the process may be somewhat painful, I think you'll be happy with the result.

CAPRICORN (Dec. 22-Jan. 19): I'm hoping you will take maximum advantage of the big opportunity that's ahead for you, Capricorn: an enhancement of your senses. That's right. For the foreseeable future, you not only have the potential to experience extra vivid and memorable perceptions. You could also wangle an upgrade in the acuity and profundity of your senses, so that your sight, smell, taste, hearing, and touch will forevermore gather in richer data. For best results, set aside what you believe about the world, and just drink in the pure impressions. In other words, focus less on the thoughts rumbling around inside your mind and simply notice what's going on around you. For extra credit: Cultivate an empathetic curiosity with everything you'd like to perceive better.

AQUARIUS (Jan. 20-Feb. 18): What kind of week will it be for you? It will be like you're chewing gum while walking down a city street and then suddenly you sneeze, catapulting the gooey mess from your mouth onto the sidewalk in such a way that it gets stuck to the bottom of your shoe, which causes you to trip and fall, allowing you to find a \$100 bill that is just lying there unclaimed and that you would have never seen had you not experienced your little fit of "bad luck." Be ready to cash in on unforeseen twists of fate, Aquarius.

PISCES (Feb. 19-March 20): Having served as executive vice-president of the Hedonistic Anarchists Think Tank, I may not seem like the most believable advocate of the virtues of careful preparation, rigorous organization, and steely resolve. But if I have learned anything from consorting with hedonistic anarchists, it's that there's not necessarily a clash between thrill-seeking and self-discipline. The two can even be synergistic. I think that's especially true for you right now, Pisces. The quality and intensity of your playtime activities will thrive in direct proportion to your self-command.

HOMEWORK: Even if you don't send it, write a letter to the person you admire most. Share it with me at <http://freewillastrology.com>

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WOMEN SEEKING MEN

SUBMISSIVE SEXYLEGGY BLONDE

Hi, I am 24 and am looking for the right man who needs me so bad they will tie me to their bed and make me shake and scream(TOYS!!!!). **meowmur**, 23

SEXYFIEND, ORGANIZED, ROMANTIC,

Im moving to eugene from iowa and im looking for a strong handsome sexy man to show me around and be my "friend". **hotbuck**, 41, [G]



WOMEN SEEKING WOMEN

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 21



MEN SEEKING WOMEN

FUCK MY FACE

No strings, looking for some older women, or women with ASS! **sdhimkevich**, 35, [G]

SEEKING SEX PARTNER

NSA. Moderate discretion requested. Hardbody, handsome, gentle, experienced. Want fit, fun, and pleasant to look at. Can meet mornings to mid afternoon. Eugene. Send picture to have one returned. **SpecialFrnd**, 53, [G]

BIG STRONG HANDS

Pleasure & pain, whisper & scream. Some heights can only be reached together, what are you reaching for? I might be the one to take you there, let's find out. **Darksecrets**, 41

FUNNY, NERDY, PIERCED

Hiya! My name is Robert, I'm 22, 6'3", 190 lbs(working on losing a few more pounds). I'm new to Oregon. I want to try light bondage. **TheDude**, 22, [G]

LOOKING FOR FUN

I just want to find people who want to play with me.. **oregon-homeboy**, 20

AIRES NEEDING OUTLET

I will deliver you bliss if you are brave enough to open up to it. Your mind will be teased as much as your body which will tremble with Euphoria. **Euphoriconnexion**, 31, [G]

MR HOMES

Just looking for a little discreet friendship. **funguzy**, 39

GOOD_GUY_LOOKING_FOR_FUN

Just got out of a relationship. Need attention - want to have fun :). **Dino5**, 26

SIZE DOES MATTER

Hey there, I'm an extremely confident, clean, adventurous guy looking for some sweet fun. I've got a hectic schedule that makes it hard to meet people for some fun. **freetuclimb**, 43, [G]

YOUNGGUY WANTS COUGAR

Hey I'm 18 in college and looking for some older women who enjoy showing a young guy what to do to really please them. **Oregon1994**, 18

FANTASY FULFILLER

I am an open person who's main purpose is to fulfill any and all fantasies for myself and for others, and not necessarily in that order. **Amon**, 23, [G]

ITS MY TOOLBELT

Eager student searching for famous or infamous women for fantastic feelings. A taste of Asia in America. No rude crude stupid. 39 and still carded. Experienced encouraged. **yummi**, 39

SMOOTH AS DESERT

I'm bored and want to try new things. Middle eastern, good looking, very fit, and ready to crash and burn! **izzy**, 28

COUGARS/MILFS

Im just a normal guy looking for a milf or a cougar. I've never really been into kinky sex, but I guess it just depends on the person. d&d free. **DuckzFan11**, 27, [G]



MEN SEEKING MEN

DESIRE LUVR BOY

Cock & Ass Fantasies of Sweet Queer Pleasure. Man on man grinding, our tongues craving cock, a powerful desire 4 kinky playtime 2gether. **Hard4Femm**, 42

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a smart, professional woman in my mid-30s who dates the same. I also happen to use a wheelchair; I was diagnosed shortly after my first birthday with a motor neuron disease. I have about as much physical strength as a quadriplegic but I have full sensation. (Boy howdy, do !!) I am careful about who I date because of my physical dependence on the people around me. I am also wary of folks who call themselves "devotees." These are individuals with disability-related fetishes. They gravitate toward amputees, but some are attracted to women in chairs. I'm not sure what about this bothers me so much; I suppose it feels reductionist, and I've spent my adult life becoming more than a girl in a chair.

I'm sure you can see where this is going. I started dating a lovely, successful, witty, beautiful woman a little more than a year ago. As time progressed, it became clear that we were sexually compatible. Things have been great. At the eight-month point, I told my BFF that this might be "the one." At the nine-month point, she confessed to being a devotee. I was crushed. But I trusted her, as I had gotten no icky feelings from her. Then she said that she wanted to try using my chair during sex – except with our roles reversed. Because I try to be GGG, I consented, as long as she agreed to couples therapy, which she did. In therapy, she said she had no idea I was in a chair before we met – which is plausible, as it was a blind date – and she just felt lucky when I showed up in a chair and then didn't know how to tell me. So ... we've been working it out.

Until last night. We were out with friends, she asked me to take a picture on her phone, and I found pics of me, from the neck down (clothed, thank god), and pics of my chair. I quickly sent them to myself and then, later, checked them on Google Images. My fears were confirmed: She's been posting these photos, without my consent, to "devotee" websites. I feel sick and heartbroken. I haven't confronted her yet.

What do I do, Dan? In every other way, this woman's a catch, and I really care about her. At the same time, I feel like my trust has been horribly violated. Is it time to DTMFA?

Girl In Massive Pain

Yes, GIMP, it's time to DTMFA.

And you gotta dump the motherfucker like you mean it. You can't be a lesbian about this. No "taking a break," no "putting things on hold," no "scheduling an appointment" with your couples counselor. You're dumping her. The end.

Your soon-to-be-ex-girlfriend needs to understand that, as a direct result of her unbelievably selfish actions, she was promptly and unambiguously *dumped*. It's the only way this motherfucker will ever be able to wrap her head around just how thoroughly she violated you. (It doesn't help that she lies to you – I mean, excuse me, but who sets a friend up on a blind date with someone in a wheelchair without mentioning that fact?) And now, thanks to her, pictures of you are floating around fetish websites. Your soon-to-be-ex-girlfriend destroyed your sense of sexual safety and that all over the trust that had been placed in her by her dream girl. (That would be you, GIMP.) And for what? A cheap thrill? Bragging rights?

Dump the motherfucker already.

And then, GIMP, after your ex has had some time to wallow in regret (you were the girl of her dreams!) and self-recrimination (how could she have been so fucking stupid!), give her a call. Depending on what you hear – and hopefully you'll hear an extended apology and that she's in therapy – you can make up your mind about whether you wanna TTMFB: "take the motherfucker back."

It sounds like your girlfriend has many good qualities, GIMP, and it sounds like you two clicked. Maybe your girlfriend can be salvaged. Maybe losing you will be the shock she needs to get help. If it is – if she went and got help of *her own accord*, not because she thought it would win you back (because that wasn't on the table) – then bizarro DTMFA ("date the motherfucker again") might be an option. But you two should start seeing a counselor together if you TTMFB, you should take things four times as slowly this time, and she should get a phone that doesn't have a camera.

I'm a straight 32-year-old woman who has been in a monogamous relationship with a guy for two years. Recently, we took the plunge and moved in. Before moving in, we had experimented with some kinky stuff. (I have never come so hard or fast as the first time I fucked him in the ass with a strap-on.) Then he told me, after moving in, that he had given some thought to poly relationships before committing to me. Now I am feeling insecure about the viability of this relationship. Although he claims no desire to be in a poly situation now, I can't help but feel that I alone will ultimately not be able to fulfill him entirely. He is a soul mate who I can see growing with over time. But I worry this relationship is doomed.

Fem Fetish Frosh

This probably isn't what you want to hear, FFF, but here goes: You alone will ultimately never be able to fulfill your boyfriend entirely ... just as he alone will never be able to fulfill you entirely. One person simply can't be all things to another person – sexually or otherwise – and unmet needs, unfulfilled desires, and unexplored possibilities are prices we pay to be in LTRs. Monogamous, polyamorous, Femdom, or whatever: All coupled people walk around feeling a little unfulfilled. (Single people, too.) Because no one gets everything they want.

So, FFF, while some aspects of the polyamorous lifestyle appeal to your boyfriend, he has decided that he prefers the kind of relationship he's in now, with its perks and drawbacks, to the hypothetical polyamorous scenarios he used to contemplate, which would've had their own perks and drawbacks. I'd say your relationship is only doomed if you can't bring yourself to take his "yes" – yes to you, yes to monogamy – for an answer.

My husband and I have been together for three years and we're not having as much sex as we used to. A big part of the problem: In the time we've been together, he's put on a lot of weight. I'm not looking to blame his weight gain for my libido issues. I just need to shut up and put out more, and I'm working on that. But I'm wondering if it's ethical to suggest incentivizing his weight loss with more sex. Sex every time he drops three pounds followed by sex once a week once he hits his target weight? I don't think losing the beer belly will make me want to drop my pants all the time, but it couldn't hurt, right?

Like Boys Slimmer

If you think your husband would respond positively to the challenge – if he's not weepily sensitive about his weight, if he likes set goals and specific rewards – then I think you should toss this proposal on the table right next to that bag of Doritos. Of course, I couldn't give you the same advice if the genders were reversed because ... well, it looks like we're out of room. So we'll have to leave the gendered politics of fat for a future column.

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